

More Letters... G. I. JOE'S PEN PALS

10¢

# G.I. Joe

JULY  
NO. 33



Fifteen Seconds from Death...

DUEL IN THE RISING SUN

Hi-Test Hi-jinks...

THE GREASEMONKEY

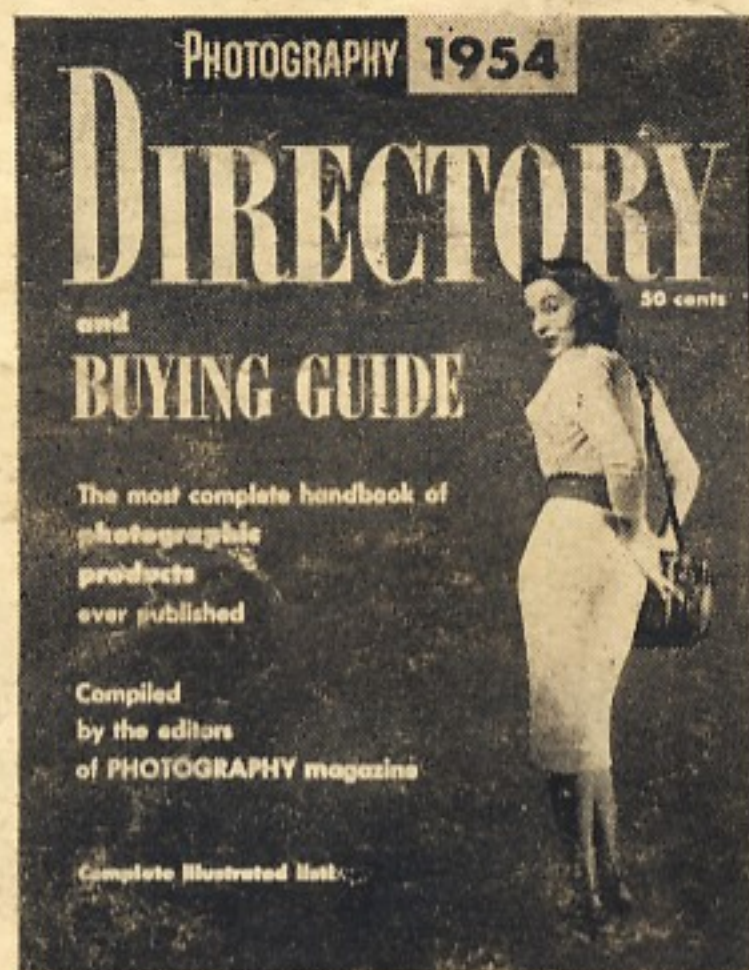




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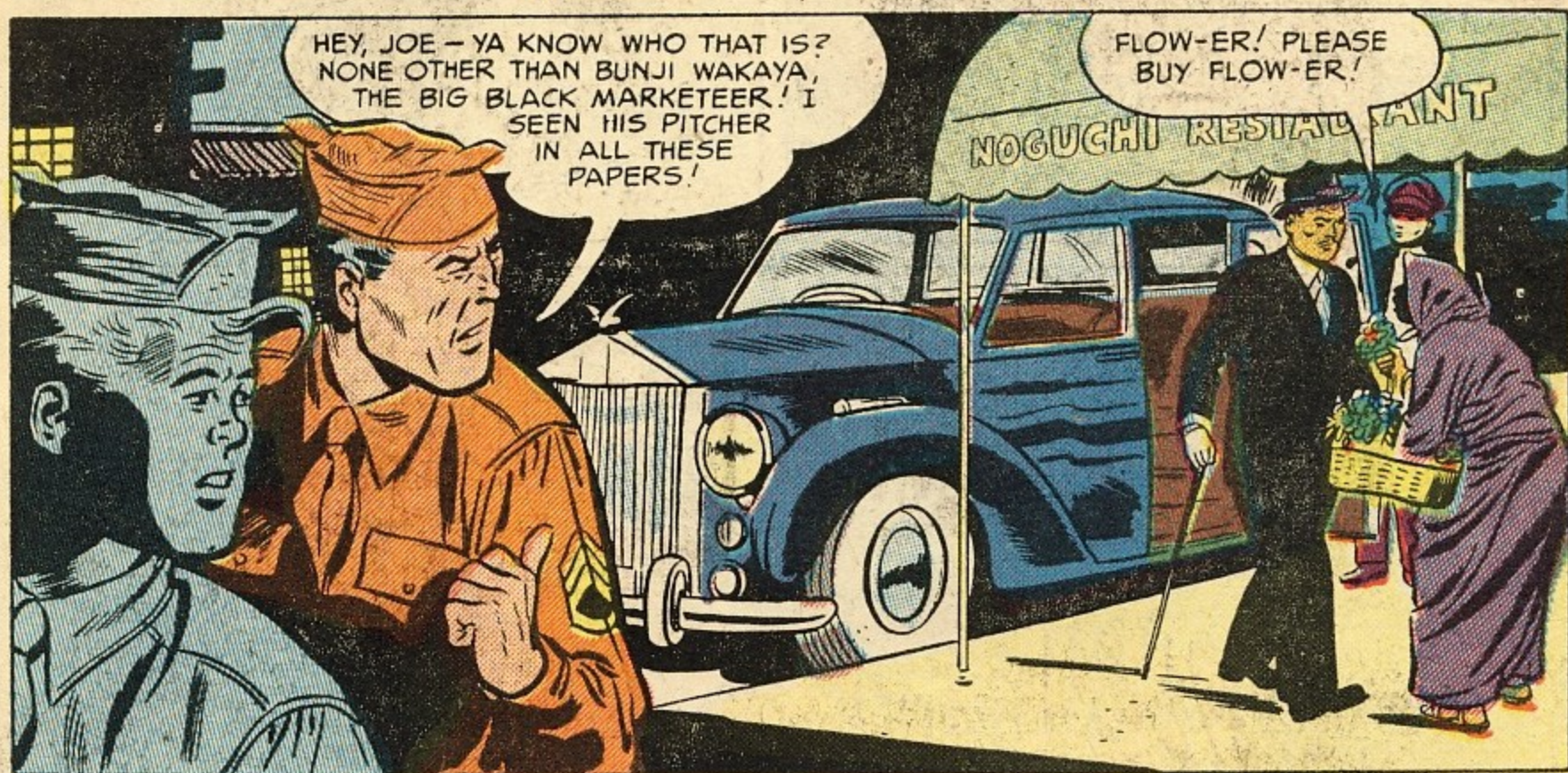


# G.I. Joe

in

## DUEL in the RISING SUN

THIS IS THE STORY OF  
A DUEL — A VERY  
STRANGE DUEL — IN  
WHICH JOE BURCH  
FOUND HIMSELF  
INVOLVED. IT ALL  
BEGAN ON A STREET  
IN TOKYO...



HEY, JOE — YA KNOW WHO THAT IS?  
NONE OTHER THAN BUNJI WAKAYA,  
THE BIG BLACK MARKETEEER! I  
SEEN HIS PITCHER  
IN ALL THESE  
PAPERS!

FLOW-ER! PLEASE  
BUY FLOW-ER!



OUT OF THE  
WAY, HAG!

VERY CHEAP!  
**PLEASE** BUY  
FRESH FLOW-ER!



YOU NO HEAR?  
**OUT OF MY  
WAY!**

PLEASE  
BUY...  
OHhh!

WHY, THE  
DIRTY--



**SPAT!**

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AMERICAN SOLDIER'S  
FIST STRONG — BUT  
**MOST** UNWISE!

GET UP, YOU, AN' WE'LL  
GO TH' LIMIT! WE DON'T  
LIKE GUYS WHAT SHOVE  
LITTLE OLD LADIES AROUND!



IT WOULD BE VERY SIMPLE TO  
MAKE YOU PAY FOR WHAT  
YOU HAVE JUST DONE.  
HOWEVER --

LOOK, BUD — ARE  
YOU THREATENIN'  
US?



IT IS MORE THAN  
A THREAT,  
SERGEANT!  
IT IS A  
CHALLENGE!

WHY, I'LL  
BLAST YA  
CLEAR OUTA--



DOES THE  
SERGEANT  
NOT KNOW  
THE MEANING  
OF A **DUEL**?

A **DUEL**? WHADDA  
YA FIGURE ON  
**USIN'** — WATER  
PISTOLS AT  
SIX INCHES?



MY CARD, SOLDIER!  
PERHAPS YOU  
HAVE HEARD OF  
ME — BUNJI  
WAKAYA! MY  
CHAUFFEUR  
WILL ACT AS  
MY SECOND!

YEAH? WELL,  
YER **LOOKIN'**  
AT JOE  
BURCH'S  
SECOND! WHERE  
YOU WANT US  
TO SHOW UP  
WITH TH'  
CREAMPUFFS?



WE WILL MEET THREE NIGHTS FROM NOW IN THE  
CELLAR OF THIS BUILDING! ENTRANCE IS IN THE  
ALLEY! I LEAVE CHOICE OF WEAPONS TO  
YOU! **ANY** WEAPON WILL DO! I AM MOST  
ADEPT AT THEM ALL!

SARGE! HE'S  
NOT KIDDIN'!

AN' NEITHER  
AM I!

OKAY, BUNJI!  
**THREE NIGHTS  
FROM NOW!**



WE WILL SEE IF AMERICAN  
SOLDIERS ARE AS HONORABLE  
AS THEY PRETEND TO BE!  
IF YOU DO NOT SHOW  
UP, WE WILL BE  
CONVINCED OF COWARDICE!  
IT WILL MAKE EXCELLENT  
READING IN THE  
NEWSPAPERS!

IT'S YOUR  
**FUNERAL'S**  
GONNA MAKE  
NICE READIN',  
BUSTER! **WE'LL  
BE THERE!**



LATER, BACK AT CAMP...

"BUNJI WAKAYA." YA KNOW, JOE — THIS GUY COULD'VE HAD US RUBBED OUT BY HIS MOB! INSTEAD, HE'S GIVING US A CHANCE!

THAT'S **SURE** DECENT OF HIM, SARGE! MEANWHILE, I KNOW NOTHIN' ABOUT DUELS!



MAYBE **YOU** DON'T KNOW NOTHIN', BUT ME — I'M AN EXPERT AT —

YEAH — BUT **YOU** DON'T HAVE TO FIGHT HIM!



WELL, WHAT ARE YA SO WORRIED ABOUT? Y'GOT **ME** FER A SECOND, AIN'T YA?

IT'S GONNA BE NICE REMEMBERIN' THAT WHEN I'M PUSHIN' UP THE DAISIES!



AW, SHUT UP! HE LEFT THE CHOICE OF WEAPONS TO **US**, DIDN'T HE?

**WEAPONS?** WHAT'S A MATTER, JOE? DID YA GET HURT OR SOMETHIN'?



**WHO'S** BEEN HURT, SARGE?

WHAT'S UP? WHAT'S ALL THE RACKET?

AWRIGHT, AWRIGHT! QUIET DOWN, YOU GUYS! I'LL TELL YA WHAT IT'S ALL ABOUT...



AND WHEN MULVANEY HAD FINISHED...

...SO JOE'S GOTTA FIGHT 'IM IN A DUEL, THAT'S ALL!

**THAT'S ALL? --**

JOE, YOU AIN'T NEVER FOUGHT A **DUEL**! Y-YOU'LL GET **KILLED!!**





THE NEXT AFTERNOON...





THE NEXT MORNING...

WHAT'S THAT, OTIS?  
AIN'T NEVER SEEN  
YOU TAKE MEDICINE  
BEFORE!

ASPIRIN, SARGE! I  
GOT A HEADACHE  
FROM SITTIN' UP ALL  
NIGHT WATCHIN' YOU  
THINK!

DON'T LEAVE  
SOAP  
ON SHOWER  
FLOOR!

WELL, GIMME ONE!  
I DON'T FEEL SO...

NO - NEVER MIND! I  
THINK I'M BEGINNIN'  
TO FEEL BETTER!

Y'ARE? HOW'D  
YA DO IT SO  
FAST?

AFTER BREAKFAST...

HEY, LOOK, SARGE! I GOTTA  
FIGHT THIS DUEL TOMORROW  
**NIGHT!** MAYBE IT'S ALL A  
BIG JOKE TO YOU, BUT IT  
AIN'T TO ME! AN' I  
DON'T THINK WAKAYA IS...

FORGET  
WAKAYA!

FORGET WAKAYA?  
HE'S ONLY THE  
GUY I'M GONNA  
FIGHT!

KNOCK  
IT OFF,  
BURCH!  
WHO'S IN  
CHARGE OF  
THIS CLAM-  
BAKE,  
ANYHOW?

WELL, **YOU**  
SURE GOT  
ME INTO IT!  
**THAT** MUCH  
I DO  
KNOW!

CAREFUL, JOE  
BOY! **YOU'RE**  
THE ONE WHO  
SLUGGED HIM-  
REMEMBER?  
HE DIDN'T  
CHALLENGE **ME**  
TO NO DUEL!

ALL RIGHT, ALL RIGHT!  
BUT IF YOU'RE TAKIN'  
CHARGE, WHAT AM  
I GONNA FIGHT  
HIM WITH -- MY  
**FISTS?**

THEY'RE PRETTY GOOD  
FISTS, JOE - AN' I  
THINK Y'COULD KAYO  
'IM EASY!

BUT I GOT A **MUCH  
BETTER** WEAPON  
FIGURED OUT FER YOU  
TO USE!

**WHAT?**

IT'S A **NEW** WEAPON, JOE! AN'  
IT DON'T NEED **NO** PRACTICIN'!  
NOW QUIT BOTHERIN' ME!  
I GOTTA REST UP FER  
TOMORROW NIGHT!



THEN, THE NIGHT OF THE DUEL ...

GEE! IT'S SURE SPOOKY!

SARGE! YOU THINK THIS BUNJI WAKAYA WILL LET US **ALL** IN?

WHAT'S HE GOT TO SAY ABOUT IT, UGLY? HE JUST CARES ABOUT **BURCH!**

YOU FEELIN' ALL RIGHT, JOE? EVEN IN THIS LIGHT YOU LOOK KINDA FUNNY!

I DON'T **FEEL** FUNNY, WEEPY! I-I JUST **DON'T** KNOW **HOW** I FEEL!

WHATEVER WEAPONS THE SARGE PICKED, THEY CAN'T BE VERY BIG! HE SURE AIN'T **CARRYIN'** NOTHIN'!

SARGE - BEFORE WE GO IN HERE, WILL YOU TELL ME **WHAT** I'M GONNA USE AGAINST THIS GUY?

YEAH! IT AIN'T **FAIR** KEEPIN' JOE IN THE DARK!

I'M SURPRISED AT YOU BOYS! JA EVER KNOW A MULVANEY TO RIG A FIGHT? - NOW, OPEN THAT DOOR, SOMEBODY! WE'RE **GOIN' IN!**

DON'T YOU WORRY NONE, JOE! OL' CARP AN' THE BOYS ARE READY FOR 'EM IF THEY TRY ANYTHIN' FUNNY!

**ANA!** THE SOLDIERS SHOW UP...

THIS IS A BIG SURPRISE!

NOT THE ONLY ONE YOU'LL BE GETTIN' TONIGHT, BUSTER!

OKAY, BOYS - EVERYBODY STAND BACK EXCEPT BURCH!

AND DID YOU BRING THE WEAPONS YOU DECIDED UPON?

WE SURE DID, BUNJI! I GOT 'EM **RIGHT HERE IN MY FIST!**





WHAT? THAT IS IMPOSSIBLE!  
NO WEAPONS ARE SMALL  
ENOUGH TO --

OH NO...?



HOW ABOUT  
THESE?



TWO PILLS? WHAT  
KIND OF JOKE  
IS THIS?

A REAL DEADLY KIND,  
BUNJI! ESPECIALLY  
WHEN ONE OF 'EM'S  
POISONED -- AND ONE  
AIN'T!



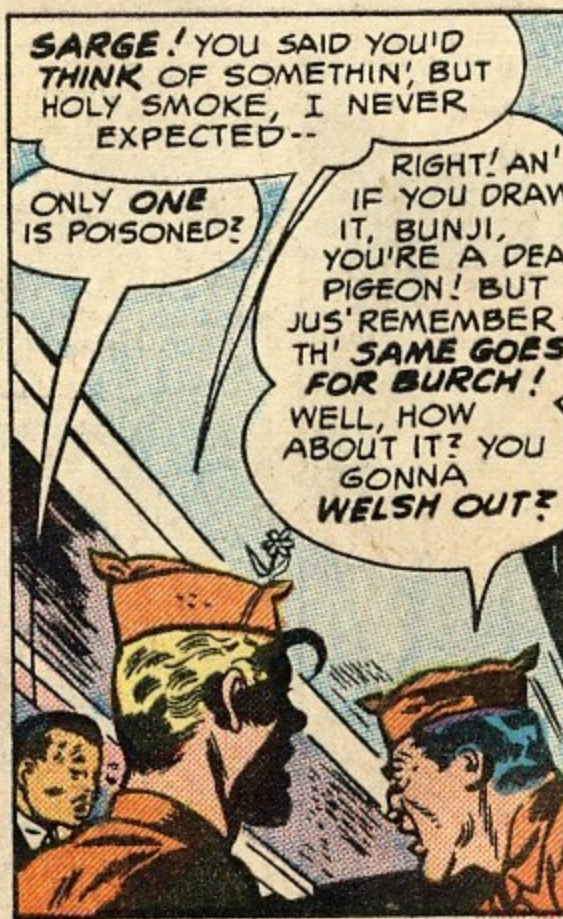
POISONED? WHO CAN  
DUEL WITH POISONED  
PILLS?

YOU CAN -- AN' BURCH  
CAN -- AN' THAT'S  
HOW IT'S GONNA BE!  
YOU LEFT THE CHOICE  
OF WEAPONS TO US,  
REMEMBER?



IT IS  
TRUE,  
BUT--

AN' IT'S TRUE YOU GOT  
JUST AS MUCH CHANCE  
OF GETTIN' TH'  
POISONED ONE AS  
BURCH HAS! NEITHER  
ONE O' YOU KNOWS  
WHICH IS WHICH!



SARGE! YOU SAID YOU'D  
THINK OF SOMETHIN', BUT  
HOLY SMOKE, I NEVER  
EXPECTED --

ONLY ONE  
IS POISONED?

RIGHT! AN'  
IF YOU DRAW  
IT, BUNJI,  
YOU'RE A DEAD  
PIGEON! BUT  
JUS' REMEMBER --  
TH' SAME GOES  
FOR BURCH!  
WELL, HOW  
ABOUT IT? YOU  
GONNA  
WELSH OUT?

AND SO, MOMENTS LATER...

OKAY -- IT OUGHTA BE ABOUT  
FIFTEEN MINUTES BEFORE  
THE POISONED ONE DOES  
ITS JOB! -- LIGHT ME A  
CIGAR, SOMEBODY!  
THIS IS GONNA BE  
QUITE A WAIT!





FIVE MINUTES LATER...

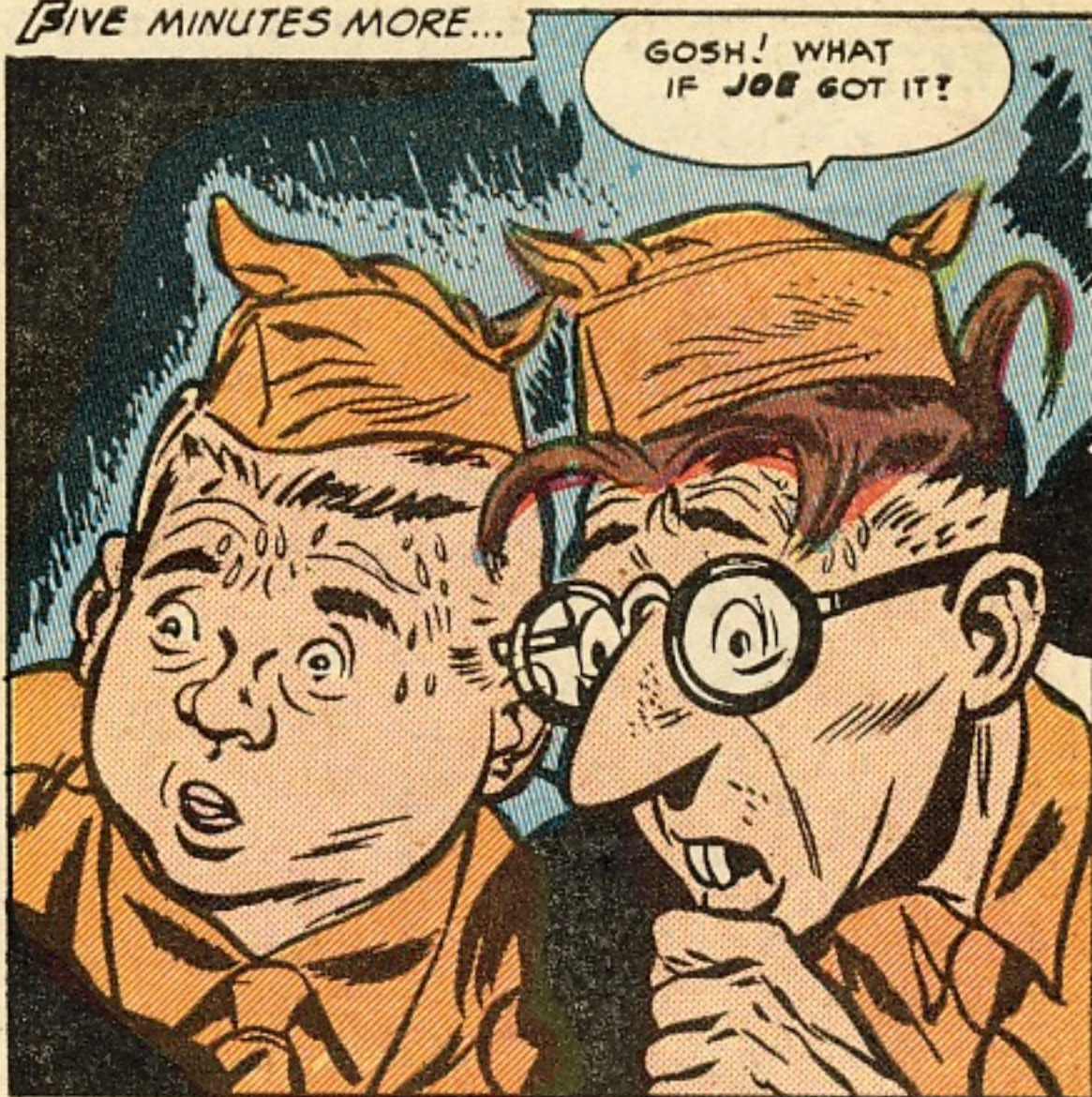
SOLDIER DO NOT  
CHANGE EXPRESSION!  
PERHAPS HE IS  
ATTEMPTING TO MAKE  
ME BELIEVE--

THERE'S TEN MORE  
MINUTES TO GO,  
GENTS!



FIVE MINUTES MORE...

GOSH! WHAT  
IF JOE GOT IT?



THEN AS THE FINAL SECONDS  
TICKED AWAY...

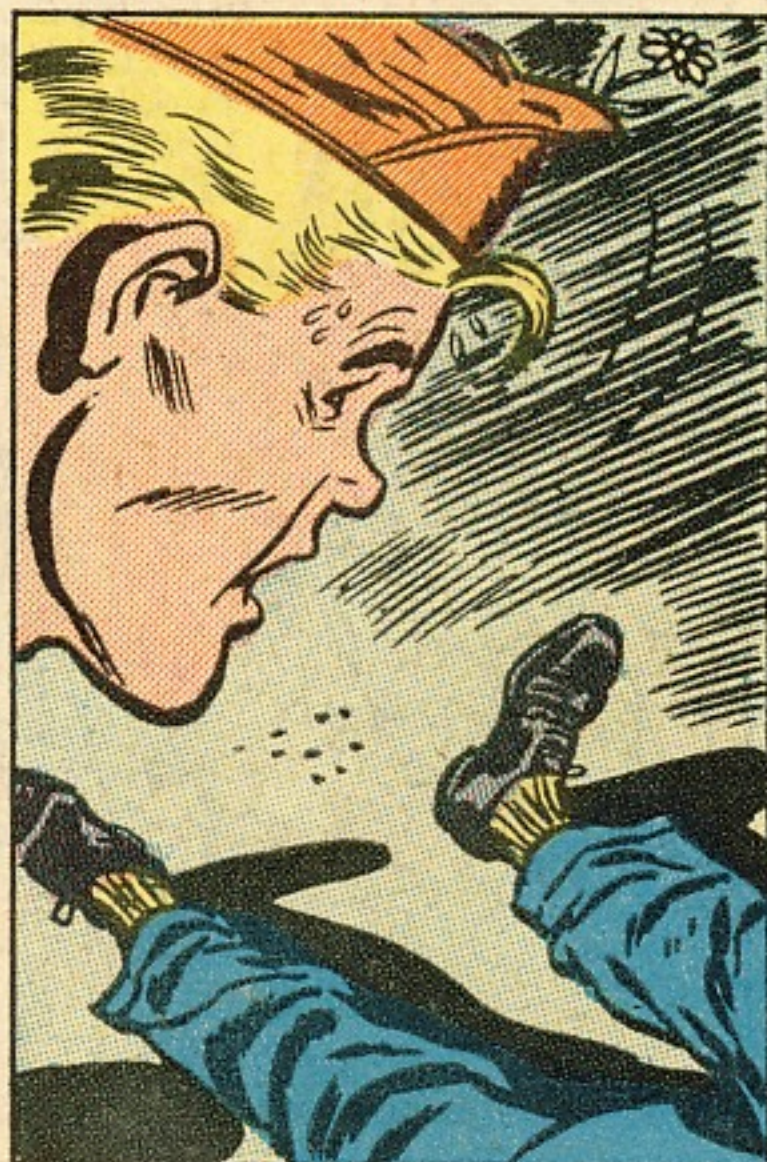
THIRTEEN ...  
TWELVE ...  
ELEVEN... TEN...

EYES SAME...  
FACE SAME...  
POSITION  
SAME...  
**NO! IT  
CANNOT  
BE!**



FOUR...  
THREE...  
TWO...

**HELP ME! I  
DON'T WANT  
TO DIE!**



GET A BUCKET OF  
WATER, SOMEBODY!  
BUNJI'S PASSED  
OUT!

**PASSED OUT? BUT  
SARGE! YOU SAID --**



I TOLD YA I HAD A  
NEW WEAPON! THEM  
PILLS WERE **PLAIN  
ASPIRIN!** BUNJI  
FIGURED YOU DIDN'T  
GET THE POISONED  
ONE, SO **HE MUST HAVE!**  
HE CAME CLOSE TO  
SCARIN' HIMSELF  
TO DEATH!

SARGE... GET ME  
OUTA HERE, WILL  
YOU? BEFORE YOU  
GOTTA GET A  
BUCKET FOR  
**ME!**

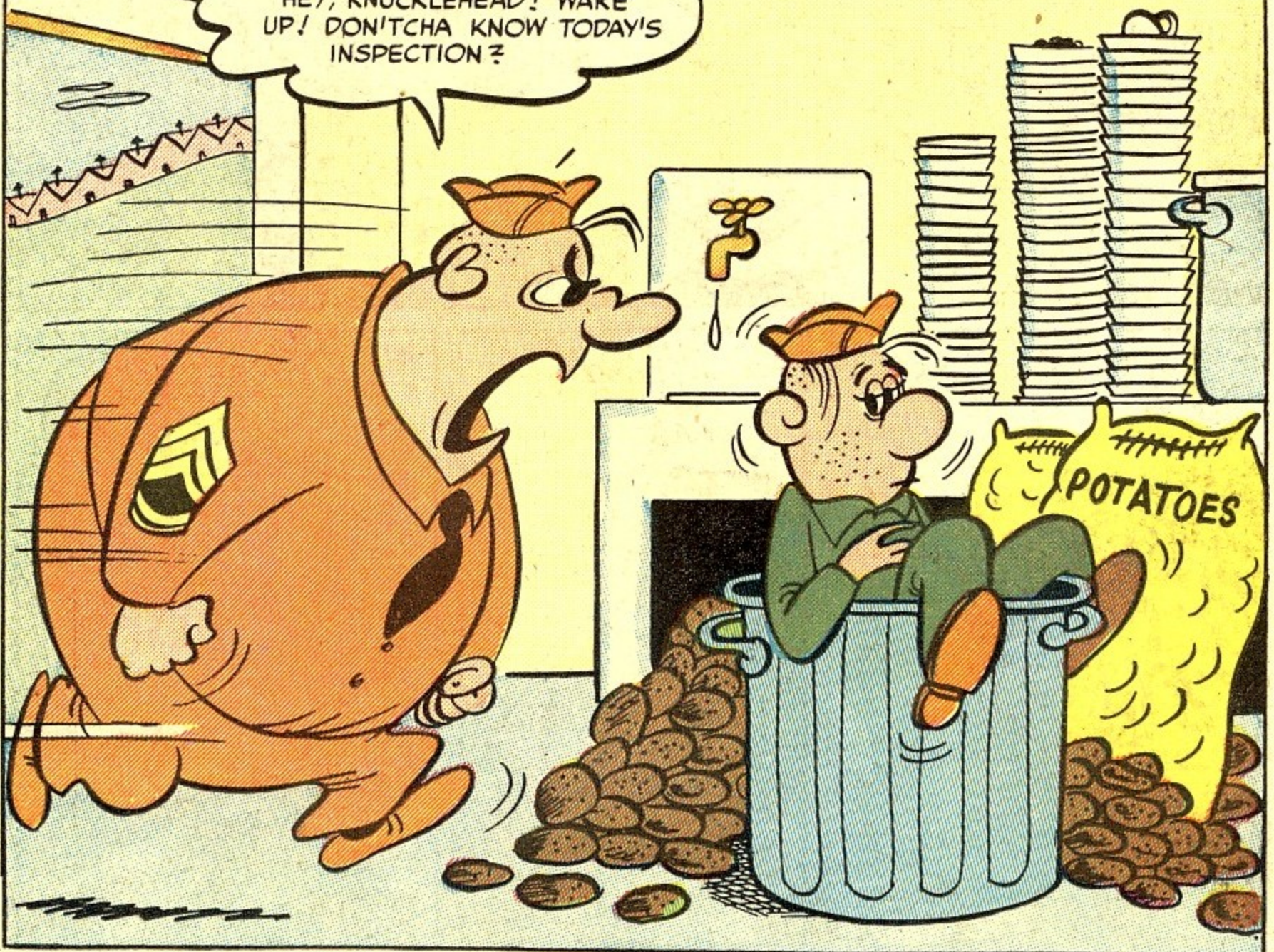


THE END



# Pvt. DOPEY in THE BIG INSPECTION

HEY, KNUCKLEHEAD! WAKE UP! DON'TCHA KNOW TODAY'S INSPECTION?



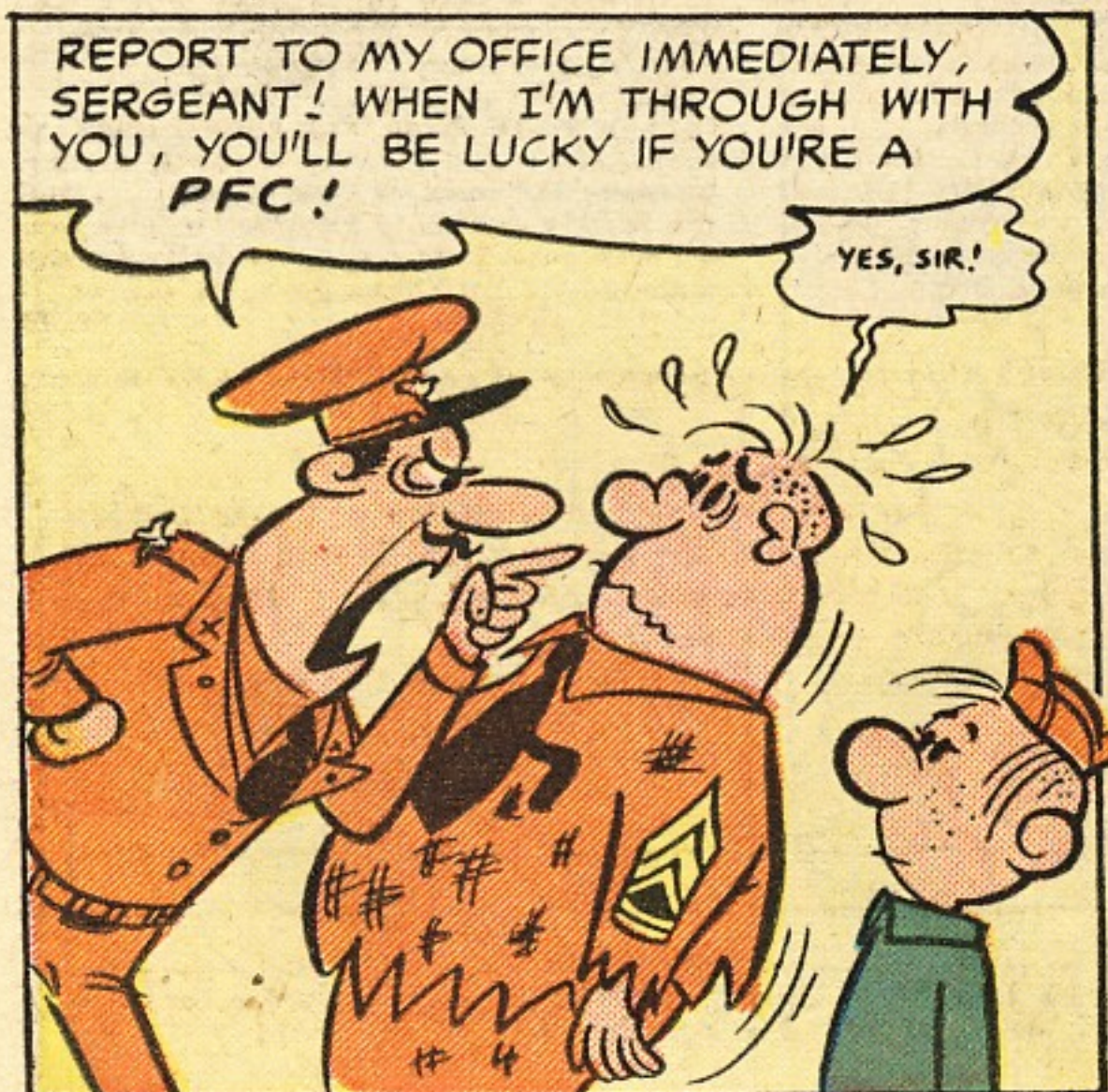
NOW, C'MON — GET THOSE DISHES WASHED! ON THE DOUBLE!



ONE OF THESE DAYS I'M GONNA KILL YOU!









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# DEAR GERTRUDE

Tokyo, Japan  
April 17, 1954

Dear Gertrude,

A lot of times when I have wrote you about big pieces of news that happened to me, I sure realize while I'm sitting here thinking back about it, that some of those big pieces of news didn't come out so very good in the end. But that wasn't always my fault, Gertrude, and you know me real good, babe, I'd be the first one to stand right up and say so, if it was. If the big pieces of news had been all my fault, I mean.

Now, don't get me wrong, Gertrude, I sure ain't trying to pass any buck along to somebody where it don't belong, but I don't think it's unhonorable in any way to get rid of some of the blame if it all don't belong to you in the first place.

What I'm trying to say to you now, Gertrude—and I sure hope you're good and comfortable, like maybe sitting down outside in the swing, or something, if it's a nice day and warm enough to be sitting down outside, I mean. Anyway, what I'm trying to tell you now is that you and me got nothing more to ever worry us about our future security, when we're wife and husband.

Not that I ain't been always planning right along to take good care of us two in our old age, on account of you know me, Gertrude, and about how I ain't never been any easy come, easy go kind of a husband-to-be to you. No, siree. I believe in thinking a lot about what's to come in the future, and being all ready for it so as it don't take you by too much surprise. That's the only real safe way to start putting our lives together, and I bet you think about it the same way.

Well, that's why the news I got for you today, honey, is just about going to knock you right off that swing.

Before I tell you what this big news is, though, I want to tell you one more thing first, so as my conscience will be all opened up and not heavy inside, which is the way it should always ought to be with honorable people.

I guess I have maybe sometimes wrote some pretty nasty things in some of my letters about Sgt. Scoliaris—Sgt. Ulysses S. Scoliaris, that is, who I am sure you will remember from reading some of those nasty things I wrote. Well, right here in public writing, I want to take all those nasty things back. I want to say that I was wrong about Sgt. Scoliaris, and I have already told him about this directly into his face, because admitting you're wrong about somebody ain't any good unless the person you're wrong about gets to have it admitted straight to him.

I think Sgt. Scoliaris was pretty impressed, too, with the way I walked right up to him and told him everything I had to say in the regular military manner like he likes. Orville Cot, who was watching, said I looked fine and that I didn't say too *much*—only just enough to let the Sarge know I was being an honorable soldier-type gentleman.

When I was through, Sgt. Scoliaris just said two words to me. They were: "Okay, Cosgrove," but I coulud tell by the way he walked away with his shoulders shaking and kind of coughing a little, that he was very deeply moved.

Well, I wanted to tell all this to you, Gertrude, before I wrote down what the big news is, so that you could understand that I have taken care of our future old age together with an absolutely clean slate. (That's what Orville Cot said it would be like doing, and I think it's a real nice way to say it.) Orville's awful bright, Gertrude, and I'm lucky to have him as a buddy as well as a partner in the big news that I'm going to tell you about—

Gosh, Gertrude, Orville's yelling to me from outside, and I can't keep my partner waiting, so I'll finish telling you everything tomorrow.

xxxxxxx (That means kisses)  
Your ever-lovin'-husband-to-be,  
Sam Cosgrove, Pvt., U. S. Army

★ ★ ★

Tokyo, Japan  
April 18, 1954

Dear Gertrude,

I'm sure sorry I had to leave off writing to you yesterday right after telling you the big news about our future together, but I had to run out and help Orville put part of the motor back in, which had dropped out, and it's a lucky thing it dropped out right here, instead of out on some road some place, on account of we wouldn't ever have been able to find it, probably, if it had, and we need that part bad.

Come to think of it, honey, I guess I *didn't* get around to saying just exactly what the big news is, on account of telling you about the honorable way I wanted to start out on it with a clean slate.

So here goes—and if it ain't raining, maybe you better go outside again and sit in the swing, but put a sweater on if it's cold. This ain't no time to be taking chances, just when I got our future all taken care of.



Okay, are you ready? Here it is: I'm in business! A real secure-type career that's going to make me plenty of money that I can stick away for bringing home for us, and maybe even build up a little, if the right kind of poker game comes along.

Now this ain't any scheme for getting rich quick, Gertrude, so don't you worry none. This is a *real* business, with a partner and books to be kept and everything. (Orville's going to keep the books, on account of he makes very good clear figures and keeps them on the parts of the pages where they belong.)

I bet you're dying to know what kind of a business this is, Gertrude, so I'll tell you. Orville Cot and me are the owners of a taxi-cab!

Yep, you read it right, honey. A real, genuine, honest-to-goodness taxi-cab that even has a spare rim in the back where another tire used to be, but right now, four tires is all we need to operate our business. We can buy a spare as soon as we begin to show our profits.

Orville and me bought the taxi-cab from Sgt. Ulysses S. Scoliaris, Gertrude, which is why I wanted to mention yesterday about how wrong I was about him. He said somebody paid off a debt to him by giving the taxi to him, and he let us have it for only \$124.95 which he said was even a little less than the \$125.00 this person who gave him the taxi owed him, and you can see he's right.

But you ought to see the taxi, Gertrude! Not that you won't be seeing it, because I'm going to bring it home to take care of our future together when I come, but what I mean is you ought to see it right now. It must have been a real beautiful blue color once, because it's beginning to show through the brown, and Orville says it won't be any time before all the blue comes through, and that'll save us a paint job. (See, honey? You got yourself a real sharp business man for a husband-to-be!)

Honest, Gertrude, I don't know how I ever thought some of the things I thought about Sgt. Scoliaris! Giving us a bargain like this taxi-cab on the very last day before he was getting transferred to another assignment, is sure one fine way to say good-bye to your friends. Orville and I told him that when we make a lot of money—

Oops! Got to run, honey! Orville just whistled for me (we haven't got a horn yet, but there's a swell place for it where the other one used to be) and that means we must have a passenger. We've worked out a real set of signals for when one of us is parked and not cruising. I'll write more tomorrow.

xxxxxxx (That means kisses)  
Your ever-lovin'-husband-to-be,  
Sam Cosgrove, Pvt., U. S. Army

Tokyo, Japan  
May 1, 1954

Dear Gertrude,

I know it's been more than a week, honey, since I wrote to you, but—well, I might as well tell you: there's been a little trouble. Nothing to go and get all worked up about, Gertrude, but it just took some time to get straightened out.

The day I heard Orville's whistle when we had a passenger for our taxi-cab, I ran outside and got right in. You see, when one of us was driving, the other one had to hold the windshield up, and you can't ask a passenger who's going to pay you money, to do that.

Anyway, we started up and everything was fine until we hit that small hole in the road, and that's when the motor fell out. Not just the part that dropped out before. This time it was the whole thing. This kind of tilted the taxi-cab forward so that our passenger was sort of in the front seat with us, and that's when I happened to notice that he was an MP (You know, Gertrude, a military cop). I recognized right away what he was from the sleeve band on his arms which was around my neck.

He wasn't too sore at first, even helped us look at the engine and figure out that it wasn't going to be easy getting it back in. It was when he went around back and looked at the license plate that the trouble began. He looked at the plate, and then at a little book he had with him—and then he arrested us, Gertrude—Orville and me—because the taxi-cab had been reported stolen.

Well, not stolen exactly; more like swindled, I guess. Sgt. Scoliaris (and I ain't even going to talk about him 'til I see him again) won it in a poker game, but the person who lost it (the taxi-cab) found out something was wrong with the cards and wanted his taxi-cab back.

It's taken all week to get everything straightened out, honey, and it is now—except my \$62.47½ (and Orville's, too) which we plan to get back somehow, but meantime, don't you mind too much about what this does to our future life together. There are lots of other businesses I can get into when I get home.

xxxxxxx (That means kisses)  
Your ever-lovin'-husband-to-be,  
Sam Cosgrove, Pvt., U. S. Army

The character Sam Cosgrove is fictitious. Any resemblance to actual persons, living or dead, is purely coincidental.

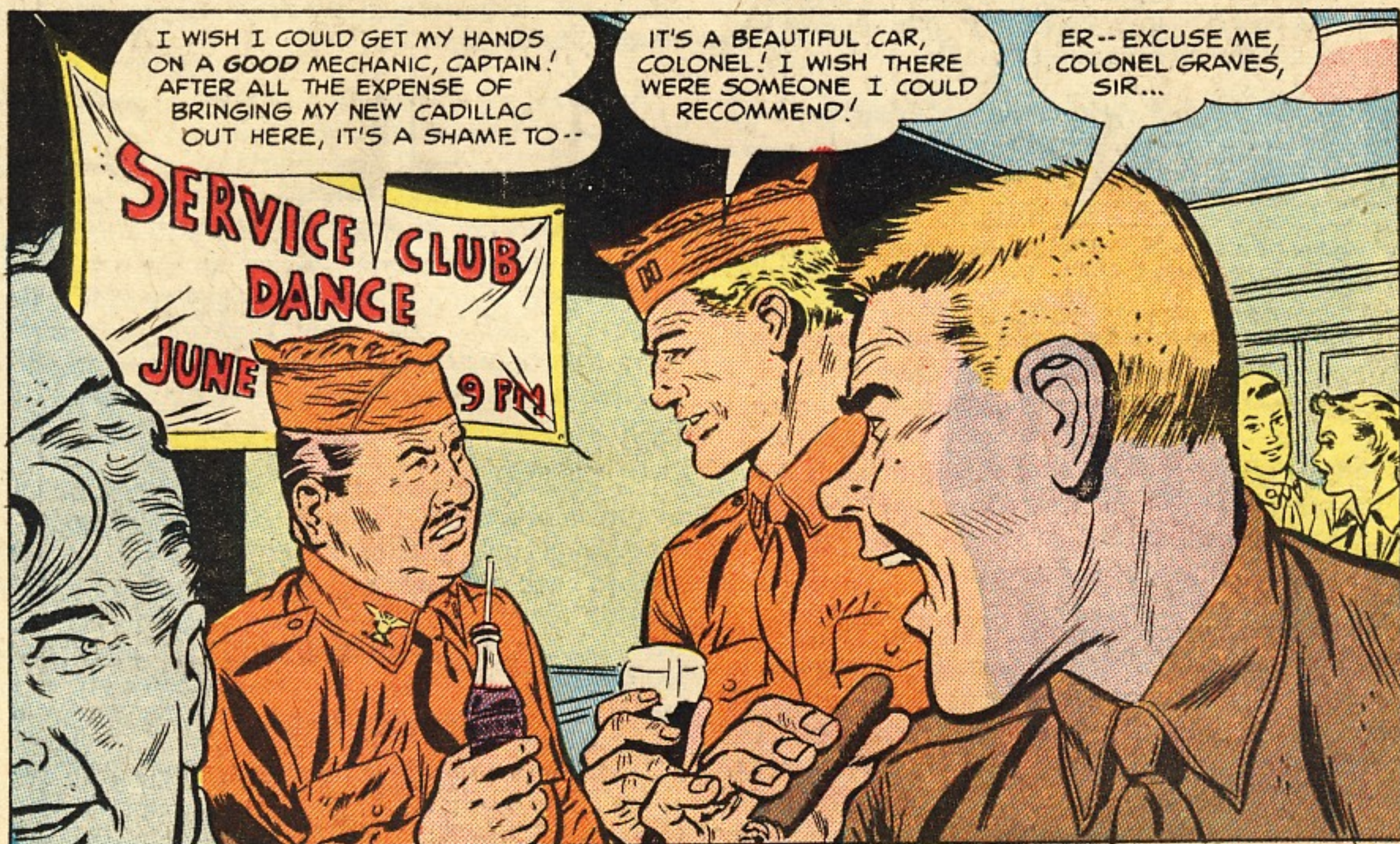


# G.I. Joe

in

## The Greasemonkey

WHEN COLONEL PHILIP R. GRAVES **HAPPENED** TO REMARK TO A FRIEND THAT HE **HAPPENED** TO NEED A MECHANIC FOR HIS NEW CAR, IT JUST SO **HAPPENED** THAT READY-MONEY REILLY **HAPPENED** TO BE ON THE SCENE! WHAT **HAPPENED** AS A CONSEQUENCE SHOULDN'T HAPPEN TO A— WELL, CERTAINLY NOT TO A COLONEL!



I WISH I COULD GET MY HANDS ON A **GOOD** MECHANIC, CAPTAIN! AFTER ALL THE EXPENSE OF BRINGING MY NEW CADILLAC OUT HERE, IT'S A SHAME TO--

IT'S A BEAUTIFUL CAR, COLONEL! I WISH THERE WERE SOMEONE I COULD RECOMMEND!

ER-- EXCUSE ME, COLONEL GRAVES, SIR...



BY AN AMAZIN' COINCIDENCE, I **HAPPENED** TO OVERHEAR YER CONVERSATION! IT'S GONNA **COST**, COLONEL, BUT--

WHO IS THIS?



REILLY'S THE NAME, SIR! AN' I JUST **HAPPEN** TO BE IN A POSITION WHEREBY THE FINEST MECHANIC--

**MECHANIC?** YOU'RE A **MECHANIC?** YOU'RE HIRED!



**A** LITTLE LATER...

WELL, SIX DOLLARS AN HOUR FOR SOME SIMPLE REPAIRS **DOES** SEEM A BIT STEEP... BUT IF YOU GUARANTEE SPEED AND A **GOOD JOB--**

CONSIDER YERSELF HUMMIN' OVER TH' HIGHWAYS LIKE A BIRD, COLONEL! FER SIX DOLLARS AN HOUR YOU'LL THINK YER CADILLAC JUST FELL OFF TH' ASSEMBLY LINE!

BE EXPECTIN' YOU TOMORROW!



THAT NIGHT...

I DON'T GIVE OPPORTUNITIES LIKE THIS ONE TO **EVERYBODY**, UGLY—BUT I SEEN YA MAULIN' A JEEP ONCE, AN' I LIKE YER MASTERFUL TOUCH WITH A WRENCH!

BUT READY-MONEY! **TWENTY-FIVE WHOLE CENTS AN HOUR!** AIN'T YOU KEEPIN' NOTHIN' FOR YOURSELF?

I NEVER CLAMP DOWN ON A GUY WHEN HE CAN USE TH' MONEY, UGLY—BUT REMEMBER, I PROMISED TH' COLONEL A **GOOD JOB!**

I'LL READ UP LIKE ANYTHIN', READY-MONEY, HONEST! AN' I THINK I KNOW WHERE THE CARBURATOR IS ALREADY, WITHOUT EVEN LOOKIN'!

BOY, AM I LUCKY HAVIN' A BIG GENEROUS FRIEND LIKE READY-MONEY!

NOW LET'S SEE... "THE GEAR TRANSMISSION SYSTEM IS LOCATED..."



COUPLE O' DAYS AT SIX BUCKS AN HOUR... LESS A COUPLE O' BUCKS FER OTIS...

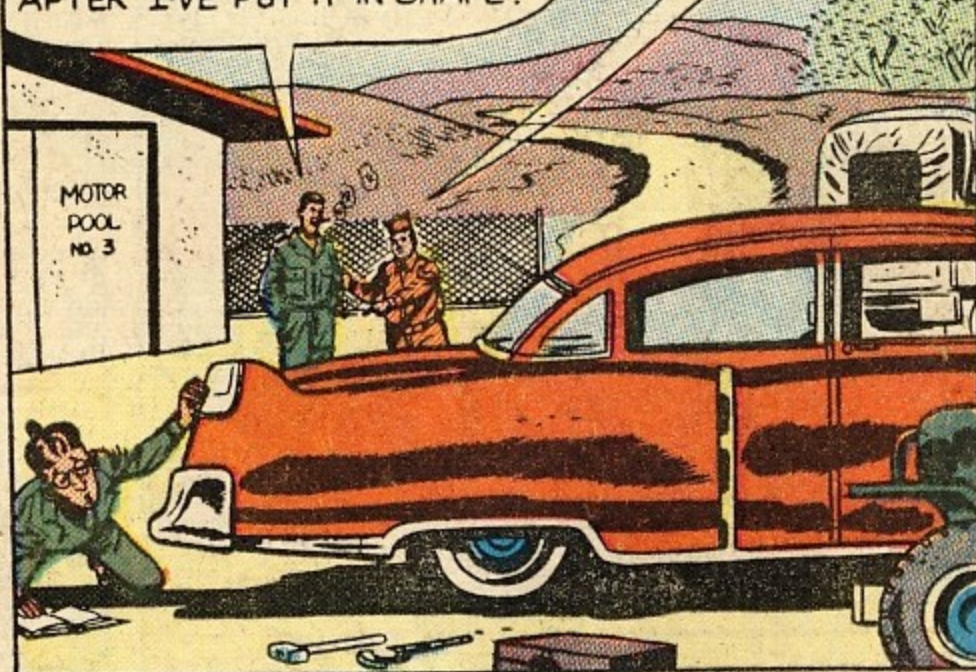
COLONEL GRAVES, YOU ARE COMIN' INTO MY LIFE AT A REAL **CONVENIENT** TIME!



THE NEXT MORNING...

YOU'LL HAVE IT BY TOMORROW AFTERNOON EASY, COLONEL! YER WIFE'LL SURE BE PROUD DRIVIN' IT AFTER WE'VE --ER-- AFTER I'VE PUT IT IN SHAPE!

WHAT'S THAT PECULIAR LITTLE MAN NOSING AROUND FOR?



WHO? OH, HIM! HEH-HEH! HE'S JUST MY ASSISTANT, COLONEL! HANDS ME SCREW-DRIVERS AN' THINGS WHEN I'M NEEDIN' 'EM!

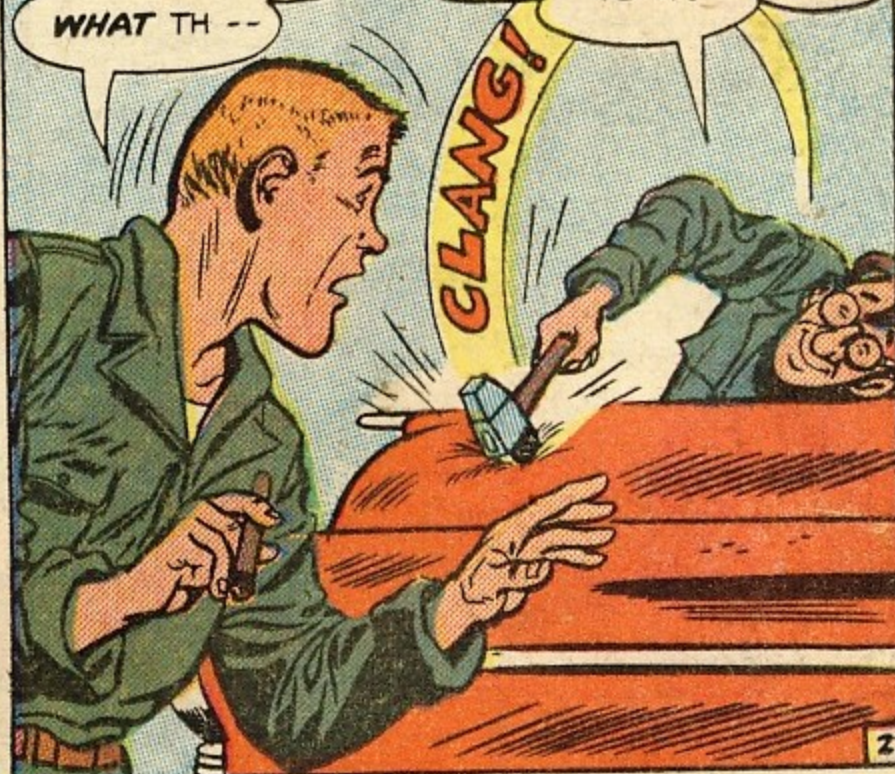
WELL, TOMORROW AFTERNOON THEN, PRIVATE REILLY! I'LL BE HERE FOR IT 5 O'CLOCK!



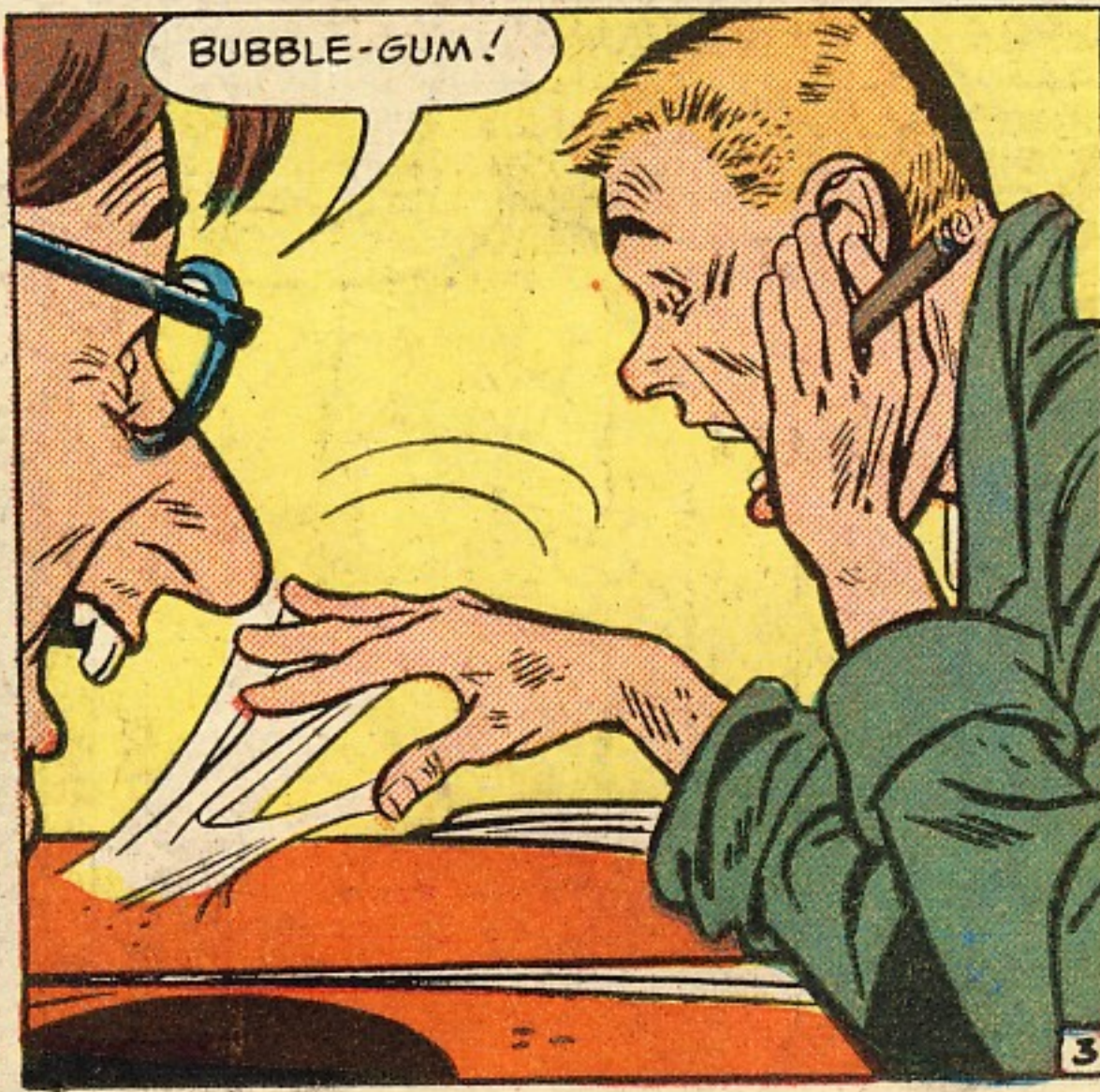
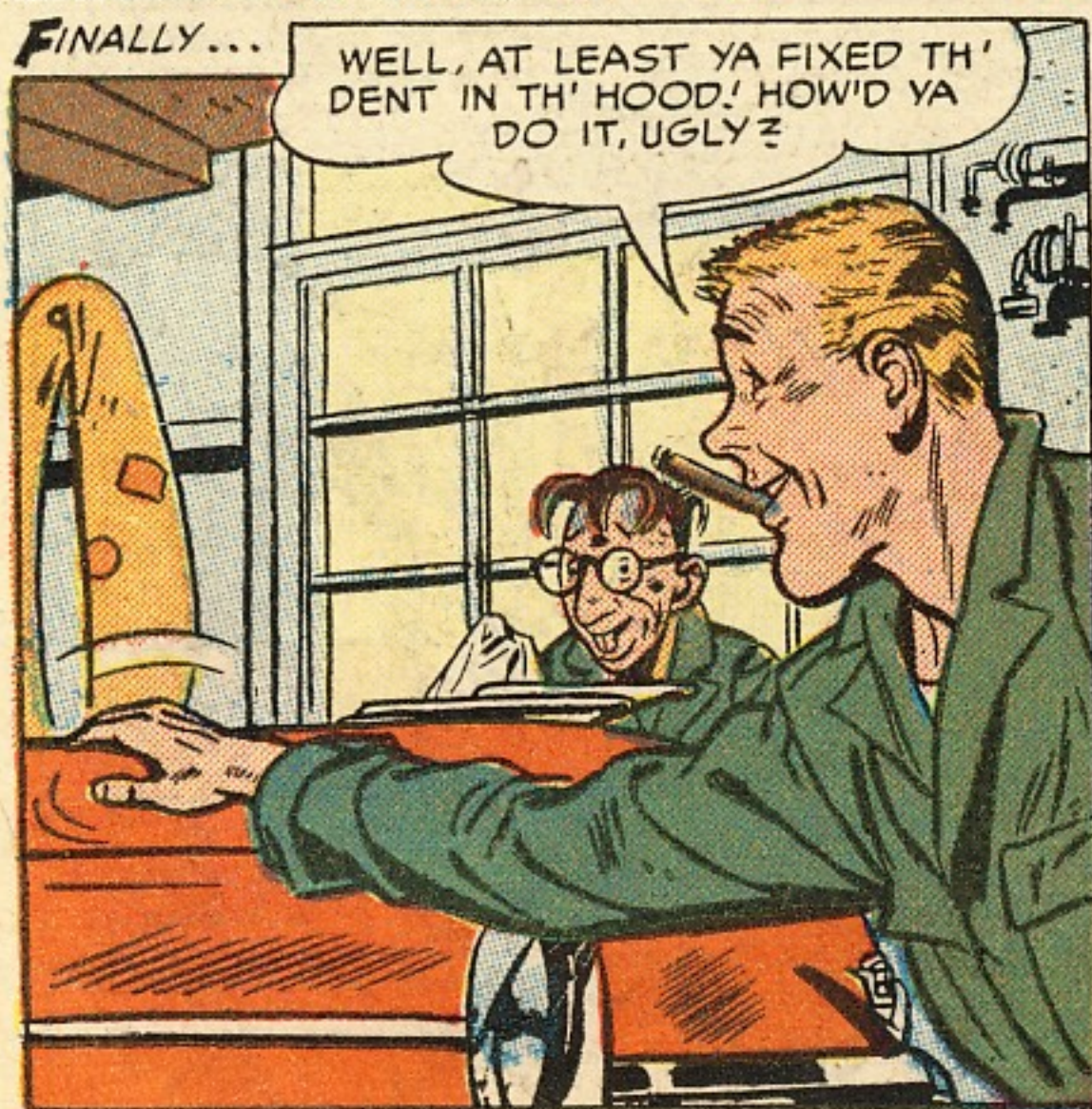
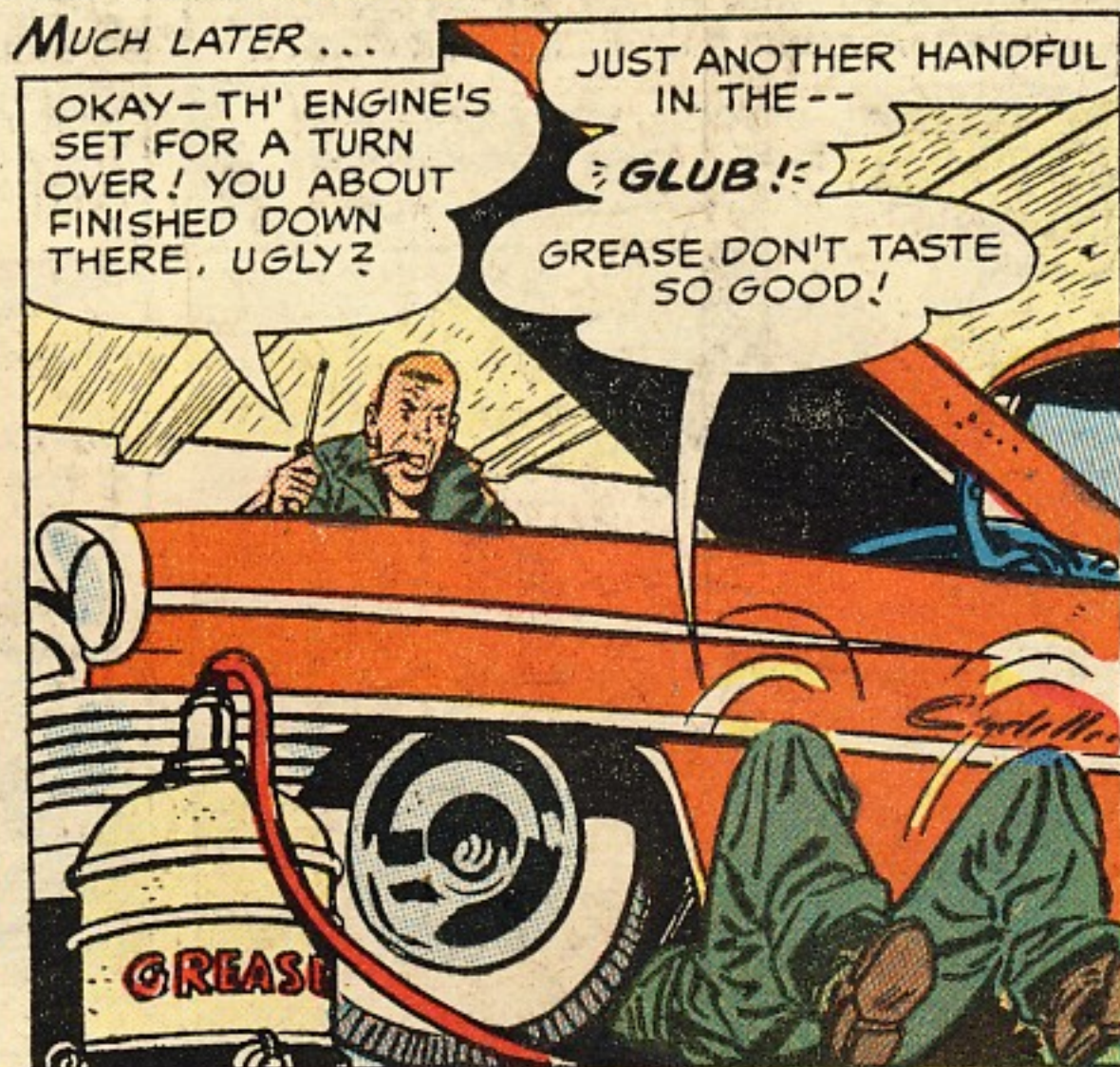
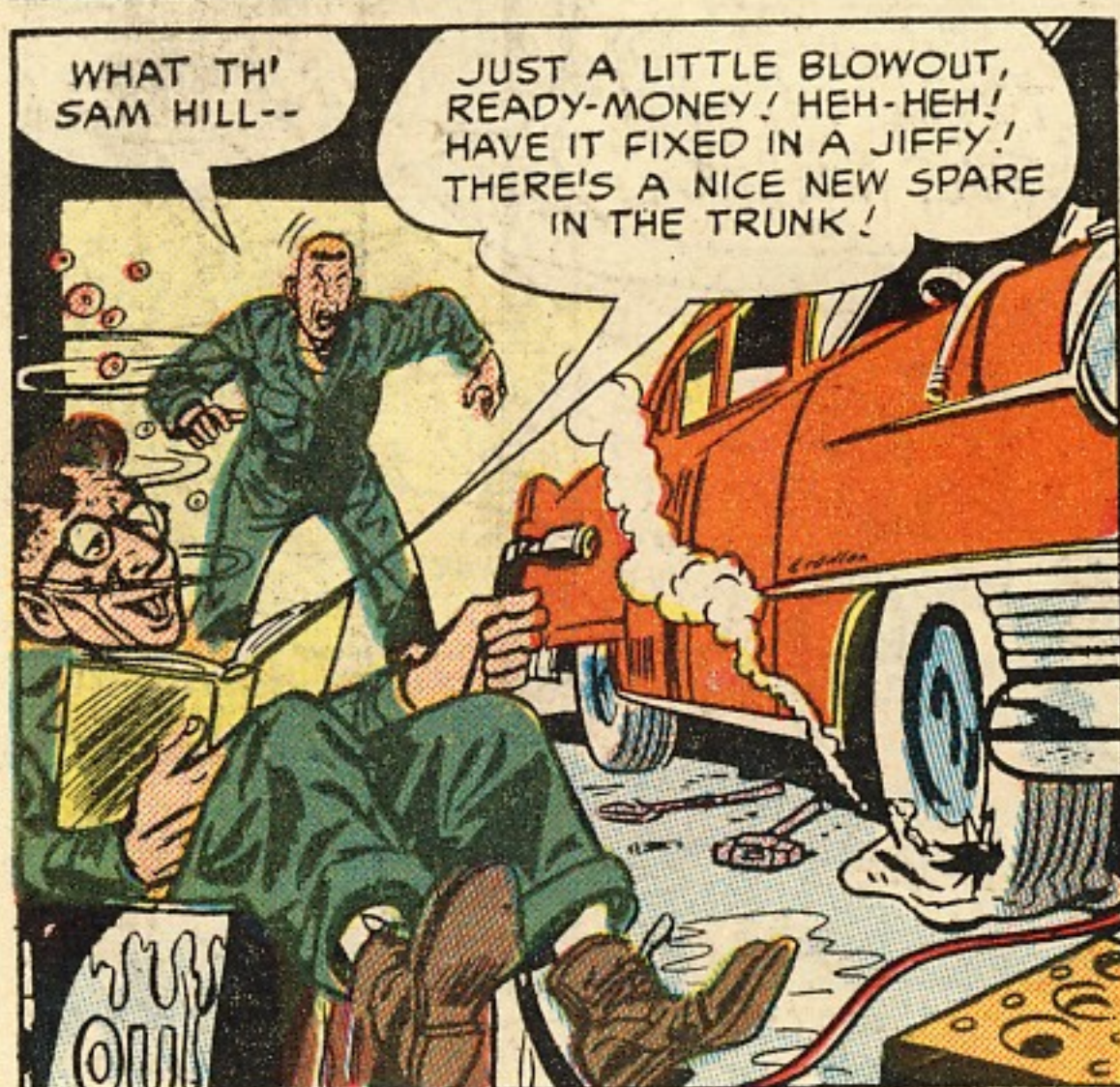
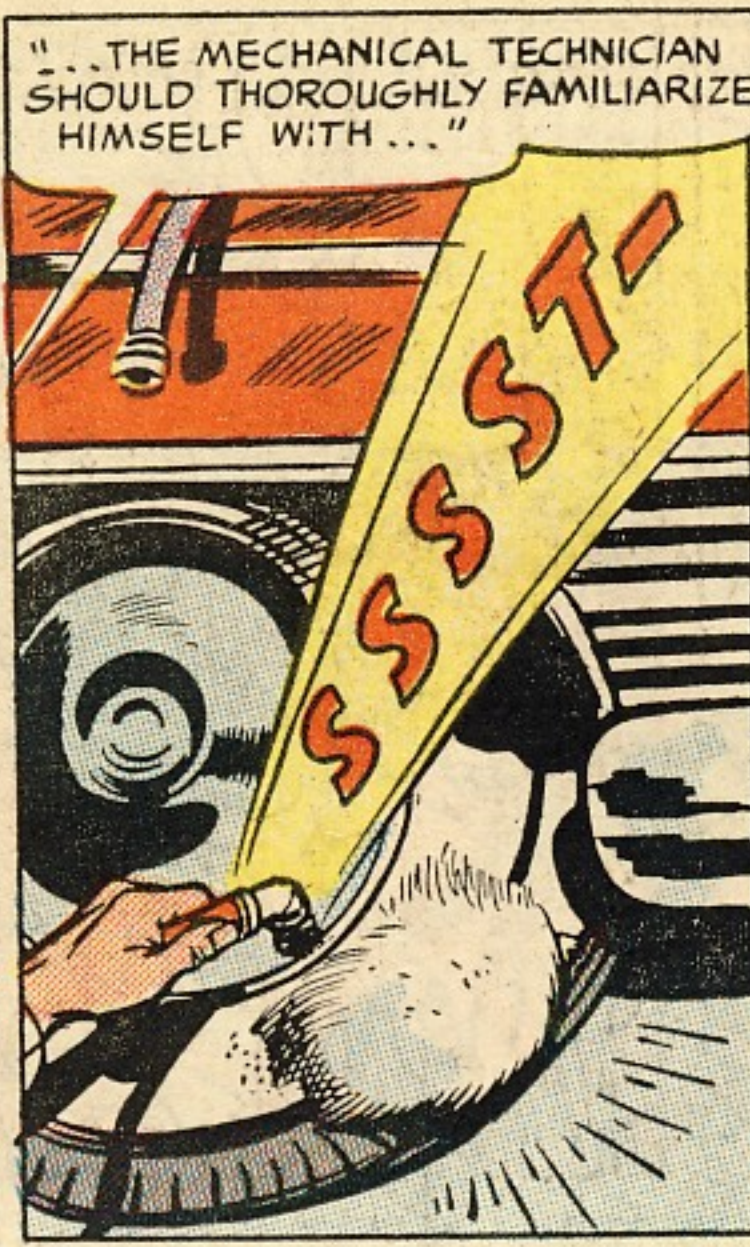
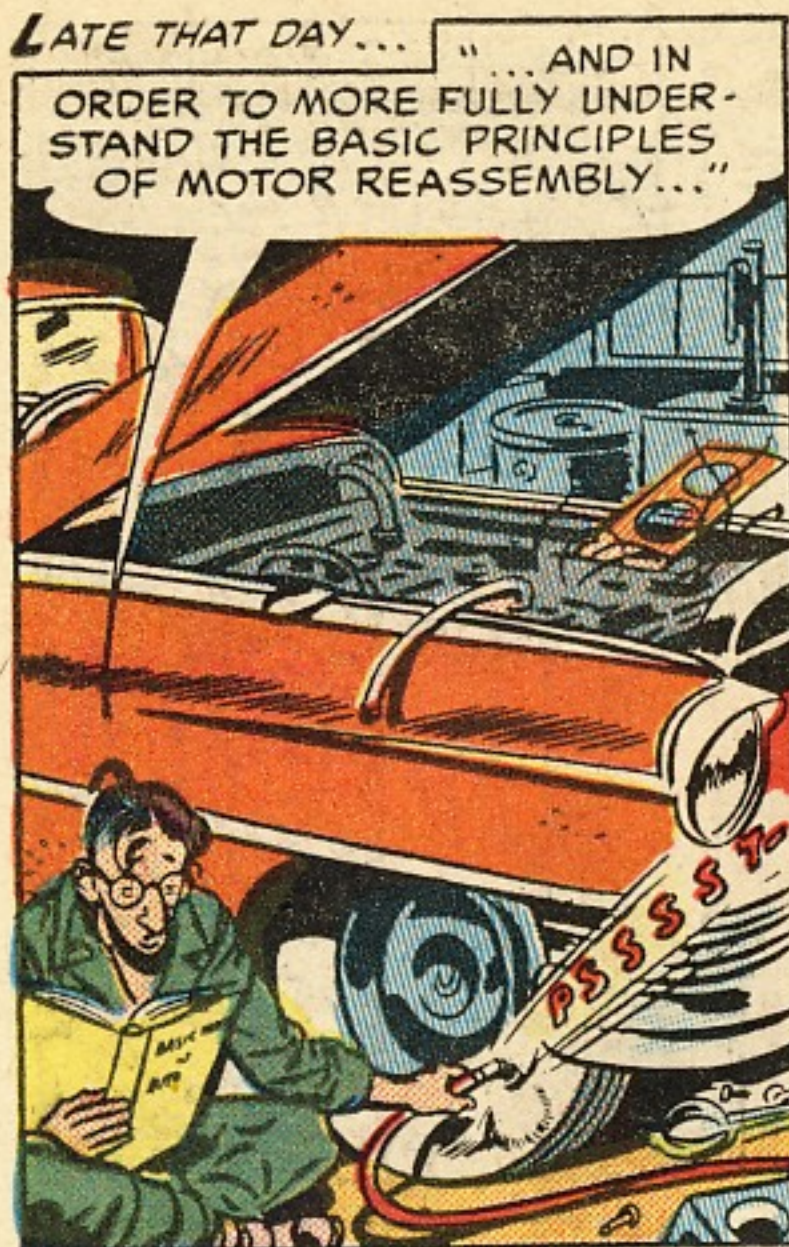
OKAY, UGLY! TH' COLONEL SAYS --

WHAT TH --

CAN'T BE MUCH WRONG! GOT A REAL NICE RING TO IT!









**THE NEXT AFTERNOON...**



STEP ON IT, UGLY! WE WANTA GIVE 'ER A TRIAL RUN BEFORE THE COLONEL GETS HERE!

TOO LATE, READY-MONEY! HERE HE COMES NOW! BUT DON'T YOU WORRY — HE'S GONNA BE CRAZY ABOUT THE WAY WE'VE FIXED THINGS!



WELL, PRIVATE REILLY, I MUST SAY MY CAR LOOKS VERY SHIP-SHAPE!

YES, SIR! GET RIGHT IN, SIR! YOU'RE GONNA LOVE THE WAY WE'VE--

Y'DRIVE IN THE **FRONT** SEAT, STOOPID!



NOW, YOU JUST STAND THERE AN' LISTEN TO 'ER PURR, COLONEL! I'LL BACK 'ER OUT FER YA...

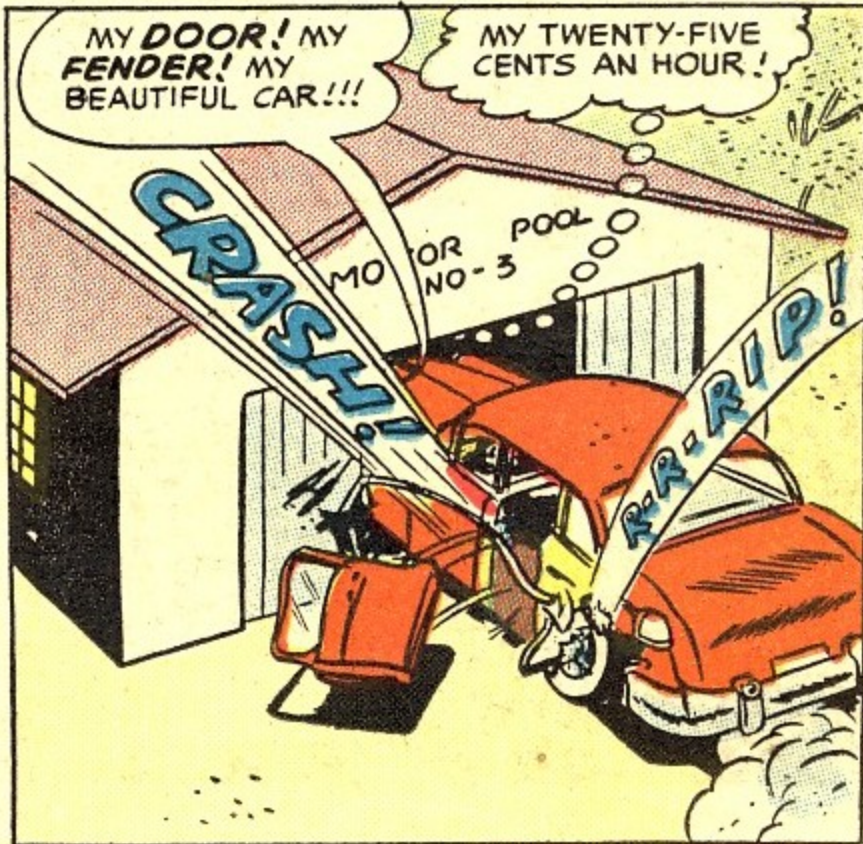
WAIT A MINUTE, READY-MONEY! I GOTTA FILL 'ER UP!



EVER HEAR ANYTHIN' SWEETER'N THAT, COLONEL? A DOG-GONE **KITTEN** MAKES MORE NOISE!

**REILLY! WAIT A MINUTE!** THE HOSE IS STUCK...

**PRIVATE REILLY...**



MY **DOOR!** MY **FENDER!** MY **BEAUTIFUL CAR!!!**

MY **TWENTY-FIVE CENTS AN HOUR!**

**CRASH!!**

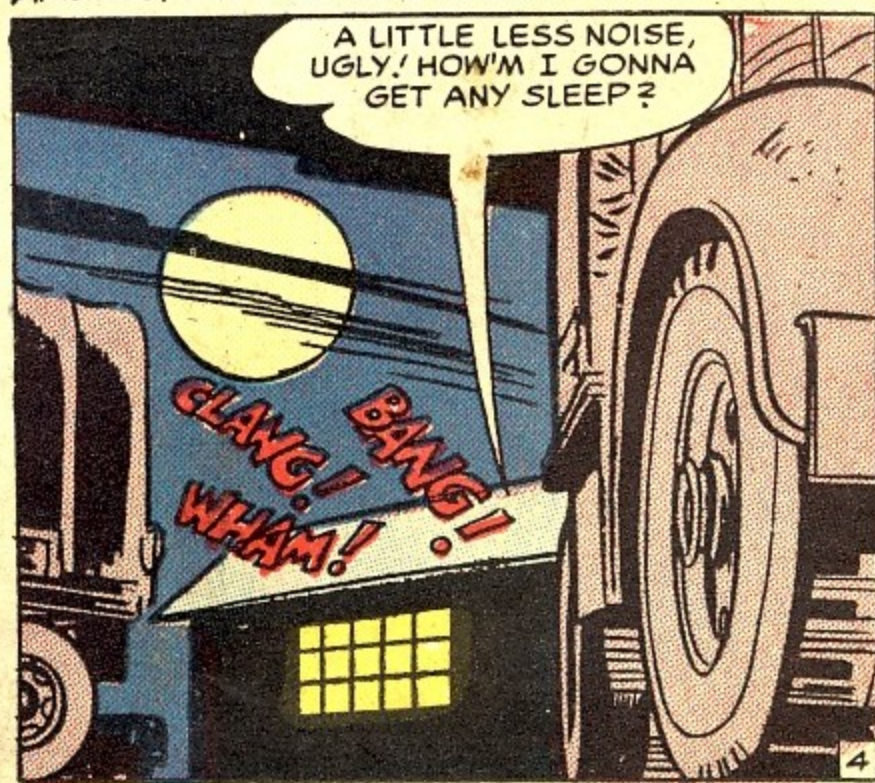
**R-R-RIP!**



PRIVATE REILLY — I'LL GIVE YOU UNTIL **EXACTLY THIS TIME TOMORROW** TO HAVE MY CAR IN PERFECT ORDER, OR I'LL --

YOU GOT MY WORD FOR IT, COLONEL! SHE'LL BE READY! LITTLE MISHAP LIKE THIS AIN'T NOTHIN' T'BE ALARMED ABOUT!

**AND SO, FAR INTO THE NIGHT...**



A LITTLE LESS NOISE, UGLY! HOW'M I GONNA GET ANY SLEEP?

**CLANG! BANG! WHAM!**

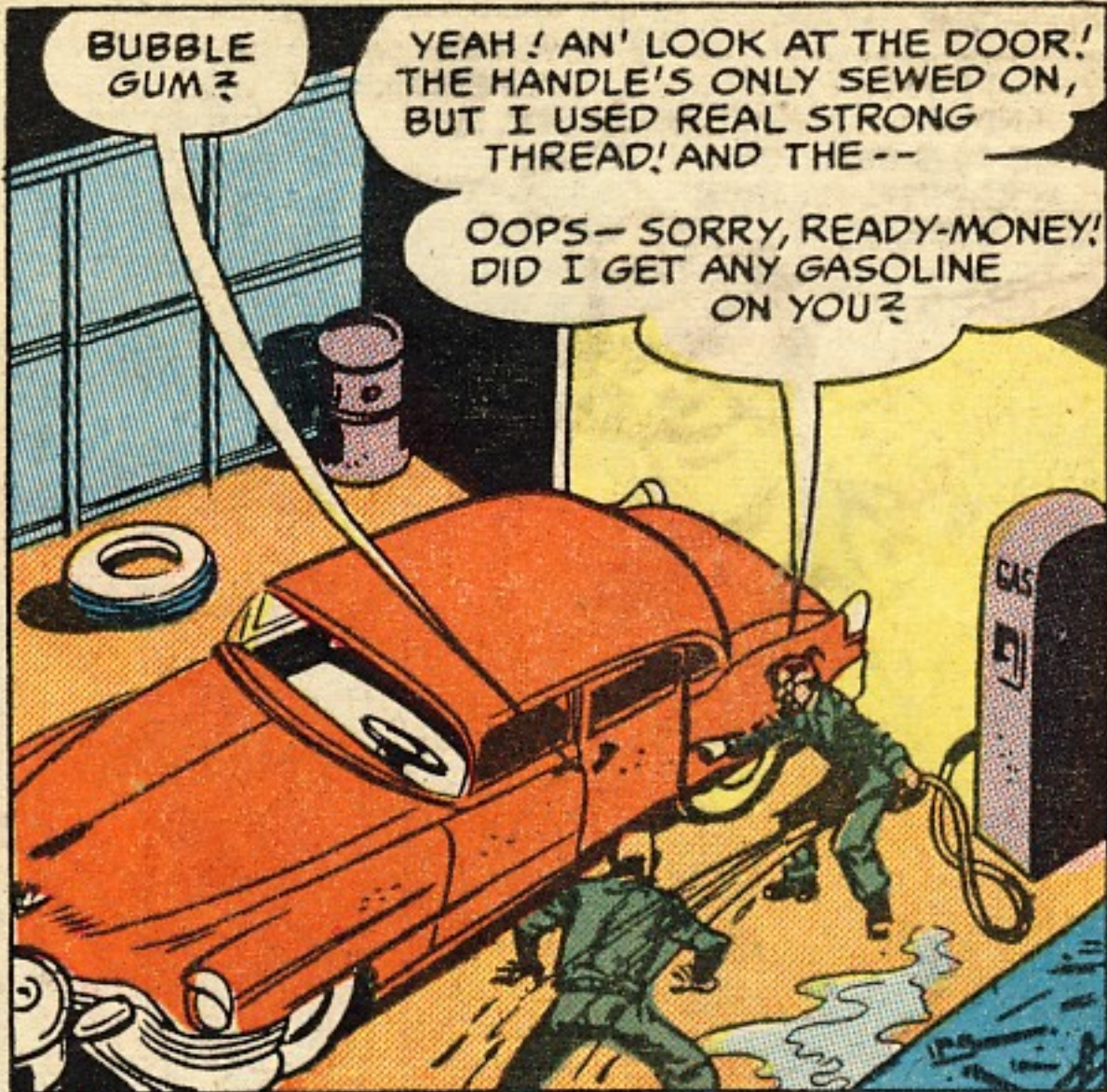


THE NEXT MORNING...



G'MORNING, READY-MONEY!  
I'M NOT TAKIN' ANY CHANCES  
TODAY, BELIEVE YOU ME!  
I'LL FILL 'ER UP **BEFORE**  
THE COLONEL GETS HERE,  
AN' WE CAN HAVE A **REAL**  
TRIAL RUN!

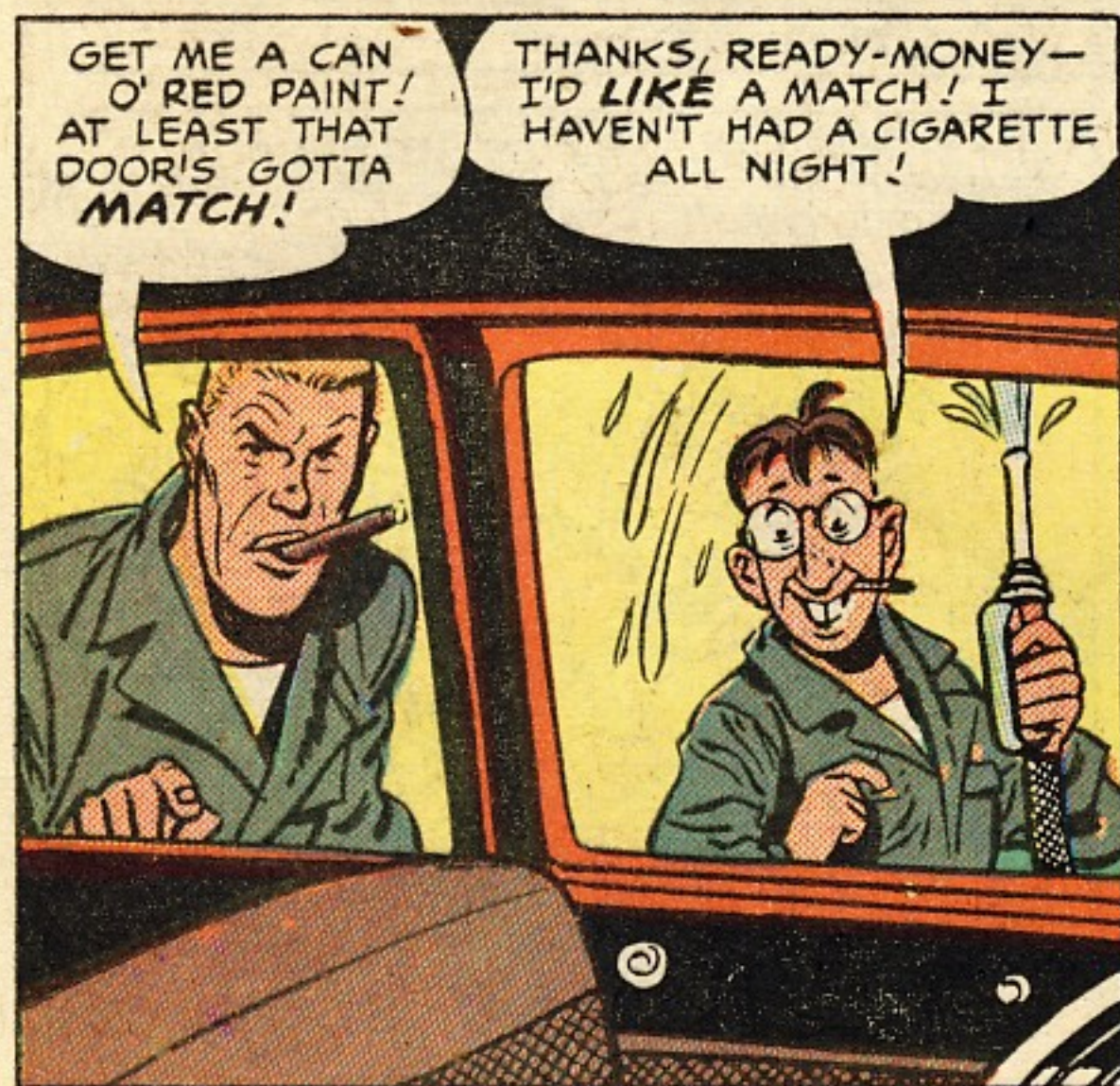
GOOD IDEA,  
UGLY! HO-HUM!  
I GOTTA  
STIFF NECK  
FROM SLEEPIN'  
ON THAT--  
**WHA-AT???**



BUBBLE  
GUM?

YEAH! AN' LOOK AT THE DOOR!  
THE HANDLE'S ONLY SEWED ON,  
BUT I USED REAL STRONG  
THREAD! AND THE--

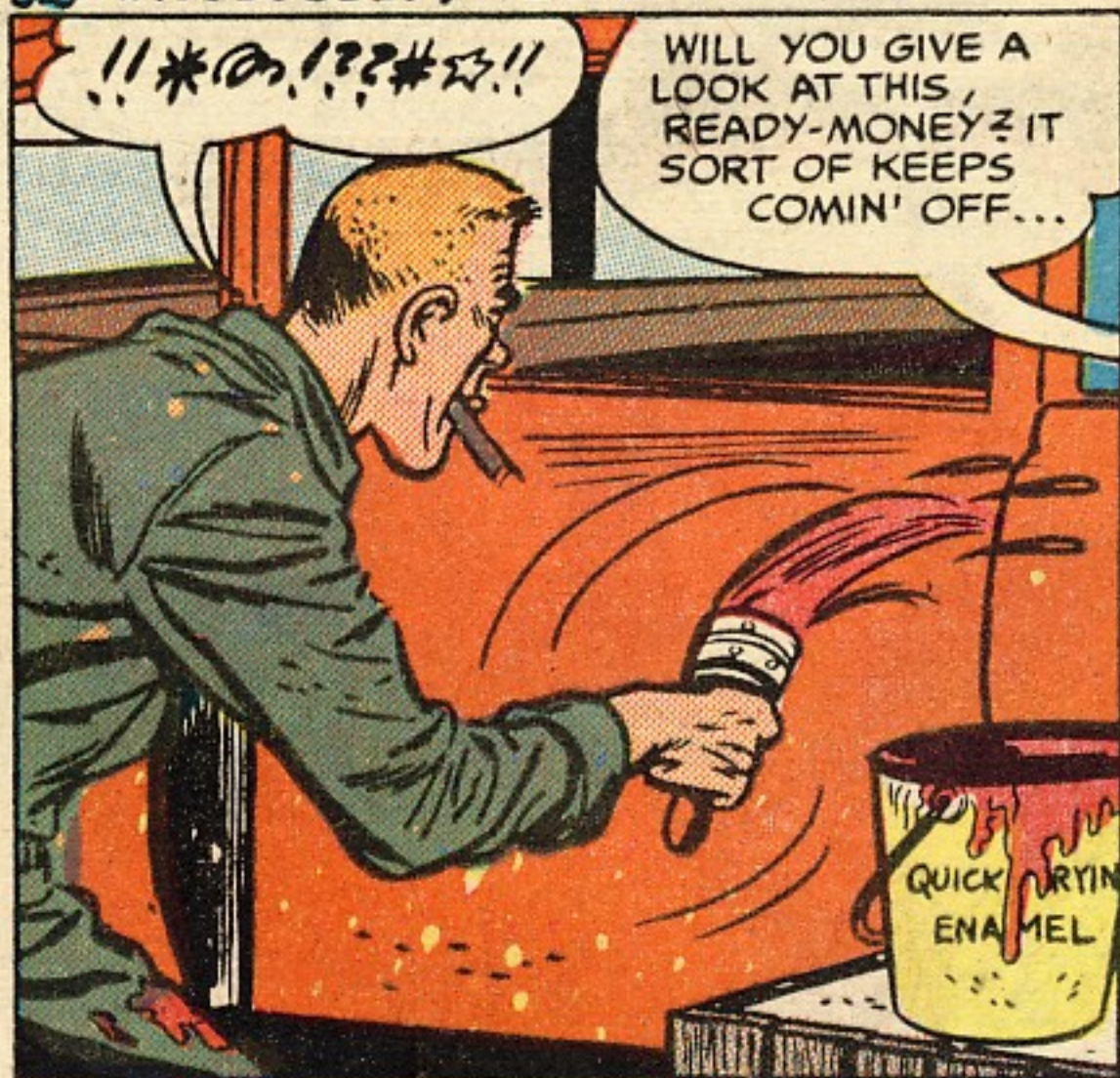
OOPS-- SORRY, READY-MONEY!  
DID I GET ANY GASOLINE  
ON YOU?



GET ME A CAN  
O' RED PAINT!  
AT LEAST THAT  
DOOR'S GOTTA  
**MATCH!**

THANKS, READY-MONEY--  
I'D **LIKE** A MATCH! I  
HAVEN'T HAD A CIGARETTE  
ALL NIGHT!

MIRACULOUSLY, A LITTLE LATER...



!!\*o!??#z!!

WILL YOU GIVE A  
LOOK AT THIS,  
READY-MONEY? IT  
SORT OF KEEPS  
COMIN' OFF...



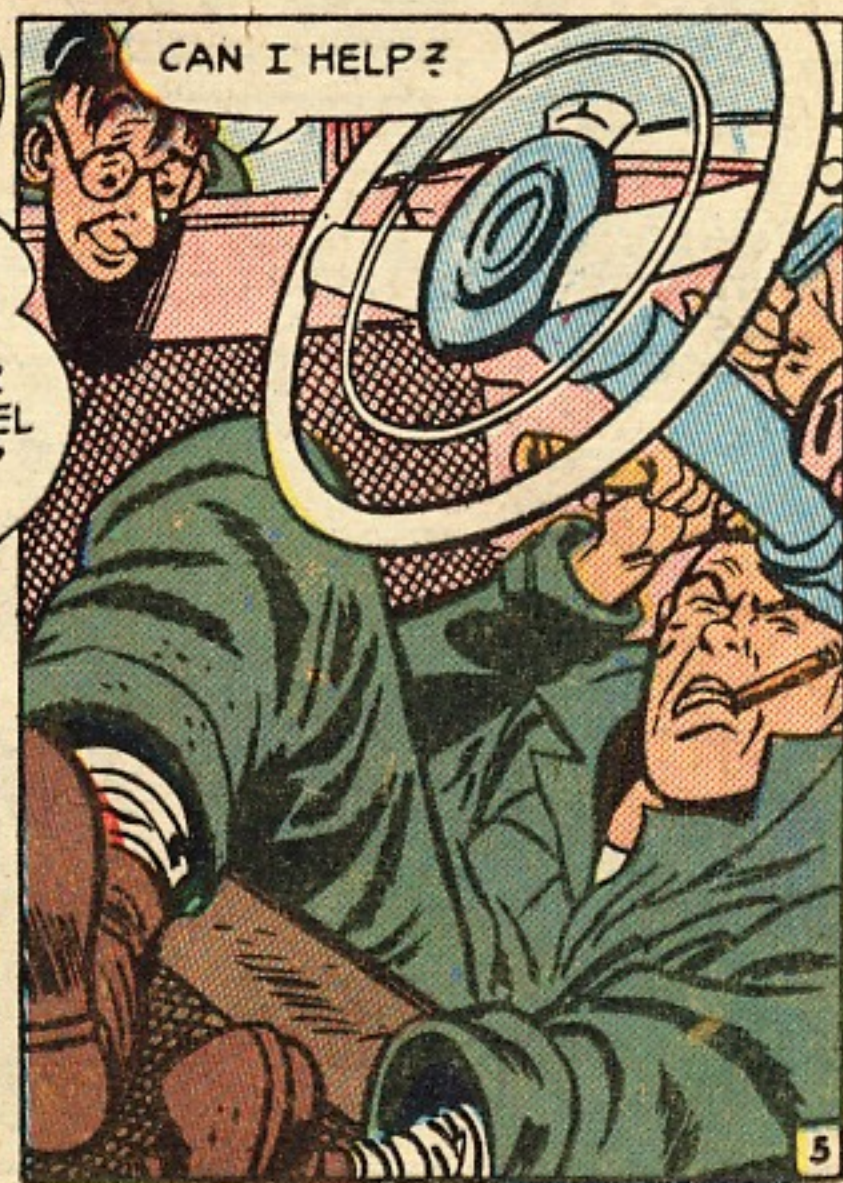
OH, NO!!!

THE  
PHONE'S  
RINGIN'...



OF ALL  
TH' BLASTED--

NO, COLONEL, THIS  
IS PRIVATE OTIS,  
BUT YOUR CAR  
LOOKS JUST  
**BEAUTIFUL!**  
IT'S NEARLY--WHAT'S  
THAT, COLONEL? YOU  
AND YOUR WIFE'LL BE  
HERE IN AN HOUR FOR  
IT... OH, YES, COLONEL  
--IT'LL BE READY, AND  
DON'T YOU WORRY  
**ONE BIT!**



CAN I HELP?

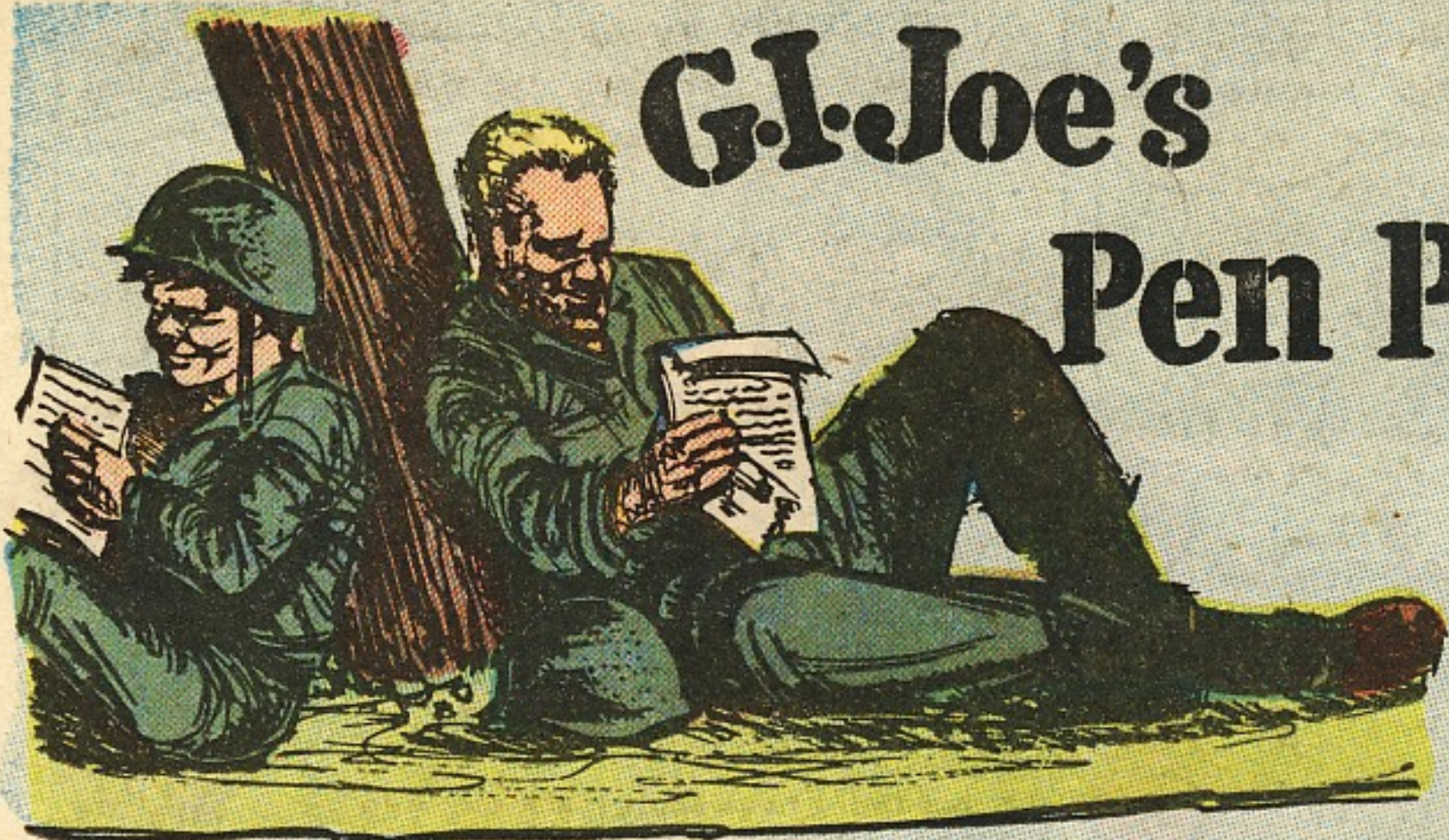


AN HOUR LATER...





# G.I. Joe's Pen Pals



OUR SERVICEMEN ALL OVER THE WORLD WANT AND NEED MAIL. THE LEAST WE CAN DO IS TO CO-OPERATE WITH THEM. THE CHARACTER OF THE CORRESPONDENTS WE LIST ON THESE PAGES HAS BEEN VOUCHERED FOR BY THEIR LOCAL AUTHORITIES. SERVICEMEN WHO ARE INTERESTED CAN CONTACT THESE CORRESPONDENTS DIRECTLY.

**MARY JANE ARTHALONY, NIANGUA, MISSOURI** . . . "I am 16 years old, 5 feet 3 inches tall. Blonde hair, green eyes, weight 120 pounds. I will answer every letter I receive."

**BECKY BABER, MONTEREY STAR ROUTE, STAUNTON, VA.** . . . "I am 16 years old, 5 feet 3½ inches tall. I have long blonde hair and blue eyes. I would like very much to write to a lonely boy in service."

**THELMA BARNETT, ROUTE 3, BOX 149, COALGATE, OKLA.** . . . "If there are any GI's who would like to write to me, I would appreciate hearing from them. I will try to answer all letters I receive. I am 16 years old, 5 feet 3 inches tall. I have brown hair and blue eyes."

**IRENE BELL, 2220 AVENUE U, BROOKLYN 29, N. Y.** . . . "I am 18 years old, have reddish brown hair and dark eyes. I like to dance, skate and I like most any sport. I would like to receive mail from any serviceman. I will answer promptly."

**WAUNDA BOUCHEY, 1041 COLUMBIA WAY, LONGVIEW, WASH.** . . . "I am 21 and would like to correspond with some GI's either in the States or overseas. I will answer all letters I receive."

**IRENE BUCKLEY, 16 PATRICK ST., KINGSTON, ONTARIO, CANADA** . . . "I am 5 feet 6 inches tall, have dark blue eyes and short wavy auburn hair. I am 19 years old. I like music and dancing. I would like to try to cheer up some of the boys. Here's hoping I get lots of letters."

**PEGGY COAN, 2 ASH ST., PEABODY, MASS.** . . . "I am 17 years old. I have brown hair, blue eyes, 5 feet 4 inches tall, and would like a pen pal in the service. I like dancing, cooking, sewing and bowling."

**FRANCES DIETRICH, HEISLER, ALBERTA, CANADA** . . . "I am 17 years old, have long dark brown hair and green eyes. I am 5 feet 6 inches tall. I enjoy all sports, particularly skating. Reading and sewing are also my pastimes."

**MARIE DI PILLA, 1074 HALSEY ST., BROOKLYN, N. Y.** . . . "I am 17 years old, 5 feet 3 inches tall. I have brown hair, brown eyes. I like popular music, swimming, dancing and all sorts of sports. I'd love to get a letter from some serviceman. I will answer all letters I receive."

**ALLAN DUPLISSIE, 413 EAST 3rd ST., NORTH VANCOUVER, B.C., CANADA** . . . "I would like to write to servicemen. I belong to the Royal Canadian Air Cadets and play the drum in their band. I am anxious to correspond regularly with the boys in the service."

**JO ERDMANN, 303 3rd AVE., MADISON, MINN.** . . . "I am 17 years old, have long dark hair and blue eyes, and I'm 5 feet 3 inches tall. I love to write letters and I promise to answer every letter I receive."

**PATRICIA FORT, BOX 117, HAMLET, INDIANA** . . . "I am 16 years old and would like very much to write to GI's. I will answer every letter I receive. I have blue eyes and blonde hair. My favorite sports are baseball and basketball, and I like dancing very much."

**VIOLA ANN GARCIA, 403½ E. MANHATTAN AVE., SANTA FE, N. M.** . . . "I am 16 years old, 5 feet 3 inches tall, brown hair and brown eyes. I would like very much to correspond with some service boys."

**JUANITA HERNANDEZ, BOX 433, LORDSBURG, N. M.** . . . "I am 16 years old. I have long black hair and dark brown eyes. I am 5 feet 3 inches tall and weigh 103 pounds. I like all kinds of sports and dancing. But I especially like to write and receive letters. I promise to answer all the letters I receive."



**PEGGY LENIHAN, 472 TENTH ST., TROY, N. Y.** . . . "I'm 16 years old, 5 feet 6 inches tall. Ash blonde hair and brown eyes. I would like to correspond with a guy in our armed forces especially with one who has no one to write to. My interests are baseball, football and square dancing. I'm a country gal at heart. I'm originally from a small village in Pennsylvania."

**DOLORES LISTER, 3 N. CALHOUN ST., BALTIMORE 23, MD.** . . . "I am 16 years old. I have blonde hair, blue eyes. I am 5 feet 6 inches tall. I would like to write to some GI's. I will answer promptly."

**JENNIE MARTIN, BOX 44, JEFFERSON, PENNA.** . . . "I am 16 years old, have brown hair, weigh 120 pounds and I'm 5 feet tall. I like football, wrestling and basketball. I would like very much to correspond with a soldier."

**ELLEN McLAUGHLIN, 6530 TERNES, DEARBORN, MICH.** . . . "I would like to write to the boys in service. I am 16 years old, 5 feet 4 inches tall, weigh 113 pounds, and I have short brown hair and blue eyes. I like football, baseball and basketball. Also skating, swimming and hiking. I would be very happy to correspond with anyone in service."

**KATHY MICHAELS, WEPAWAUG ROAD, WOODBRIDGE, CONN.** . . . "I would very much like to do my part by writing letters and sending clippings and pictures to our boys in service. I am 16 years old, brown hair, brown eyes. I am 5 feet 4 inches tall and weigh 123 pounds. I love all outdoor sports and enjoy dancing and riding very much. I hope to hear from some of the boys. I will answer all letters I get as soon as possible."

**ELIZABETH MORIARTY, BOX 96, WAITSFIELD, VERMONT** . . . "I am 16 years of age, 5 feet 5 inches tall, and I have light brown hair. I would love to write to servicemen and I will try to be as prompt as possible in reply."

**MARGARET NOONAN, 388 KINGSWOOD RD., TORONTO, ONTARIO, CANADA** . . . "I am 19 years old, have green eyes and brown hair. I am 5 feet 2 inches tall. I enjoy horses, basketball, dancing and letter writing. I would like to correspond with our servicemen. I will answer as many as I receive."

**BONNIE NORRIS, BOX 407, PAONIA, COLO.** . . . "I am 17 years of age, 5 feet 4 inches tall and weigh 115 pounds. I have brown hair and blue eyes. My favorite hobby is photography. I also like to dance and to write letters. I hope some GI will write. I will answer promptly. That's the least I can do."

**EVELYN PARLAN, 158 HOPKINS ST., BROOKLYN, N. Y.** . . . "I am 16 years old, 5 feet tall, brown hair and brown eyes. I enjoy all kinds of sports especially ice skating. I would like to write to servicemen. I will try to be prompt."

**PATSY PETERSON, CHINOOK, MONTANA** . . . "I am 16 years old and would like to write to some boys overseas. I love to receive mail and I will answer all letters I receive."

**BARBARA PHILLIPS, 1406 WEST BALTIMORE ST., BALTIMORE 23, MD.** . . . "I am 16 years old, 5 feet 5 inches tall, blonde hair and blue eyes. I would like to write to a serviceman and exchange snapshots. I like baseball and swimming."

**JOSEPHINE RIESGRAF, ST. JAMES ACADEMY, NEW ROCKFORD, NORTH DAKOTA** . . . "I am 16 years old, 5 feet 4 inches tall, have blonde hair, blue eyes and I weigh 120 pounds. My favorite sports are softball, basketball and fishing. I love hillbilly and popular music. I would like to correspond with GI's and exchange snapshots. By the way, my friends call me 'Jo.'"

**JOAN ROSENGRANT, 307 PENNY PACK CIRCLE, HATBORO, PENNA.** . . . "I am 16 years old, 5 feet 2 inches tall. I have short black hair and brown eyes. My nickname is 'Honey.' I like all outdoor sports: Hiking, camping and fishing, etc. I will answer every letter I receive."

**SYLVIA SCHNEIDER, CASA BONITA, ADAMS STATE COLLEGE, ALAMOSA, COLO.** . . . "I am 18 years of age, 5 feet 9 inches tall, weigh 135 pounds and have light brown hair and hazel eyes. I like sports very much, and in college I'm studying to be an electronics technician. I would like very much to correspond with servicemen all over the world."

**PATRICIA ANN SCULLIN, 4114 8th AVE., PARKERSBURG, W. VA.** . . . "I am 16 years old, blonde hair, blue eyes, 5 feet 3 inches tall. I would like pictures of GI's and will exchange same. I promise to answer all letters."

**BETTY SECHRIST, RT. #1, POTTSBORO, TEXAS** . . . "I am 16 years old, 5 feet 4 inches tall, have long dark brown hair, brown eyes and weigh 114 pounds. I would love to write to as many servicemen as possible. It doesn't matter what branch they are in. I like tennis, dancing and writing letters. I promise to answer all letters."

**BETTY SMORK, ST. JOSEPH'S HOSPITAL, ST. PAUL, MINN.** . . . "I am 23 years old, 5 feet 3 inches tall, have brown hair, blue eyes. I like sports, music and dancing. I would like to write to some GI's, and promise to answer all letters I receive."

**AUDREY SUNDQUIST, 1437 W. MINNEHAHA, ST. PAUL 4, MINN.** . . . 18 year old girl would like to write to any serviceman. Has interest in all sports. Also likes dancing. Stands 5 feet 6 inches, has brown hair, blue eyes. Answers to the name "Sonny."

**JOANNE TANGOS, 3853 W. PALMER ST., CHICAGO, ILL.** . . . "I am 20 years old, 5 feet 2 inches tall. I have black hair and brown eyes, weigh 112 pounds. I am very interested in your Pen Pals feature and thought that this would be a wonderful opportunity to submit my name for letters from GI's. I will answer promptly, so please write soon."



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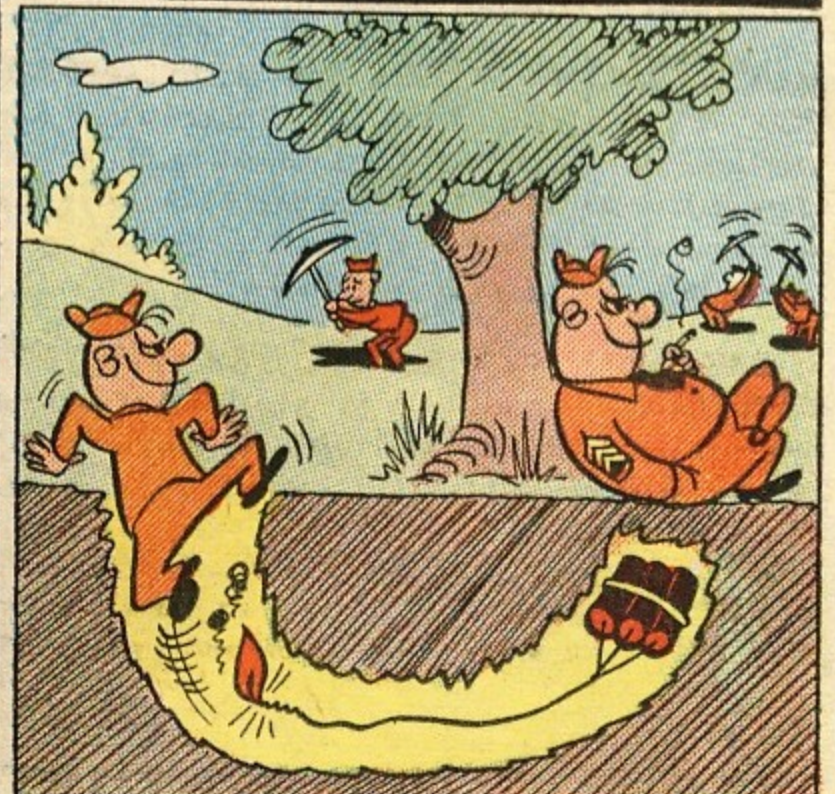
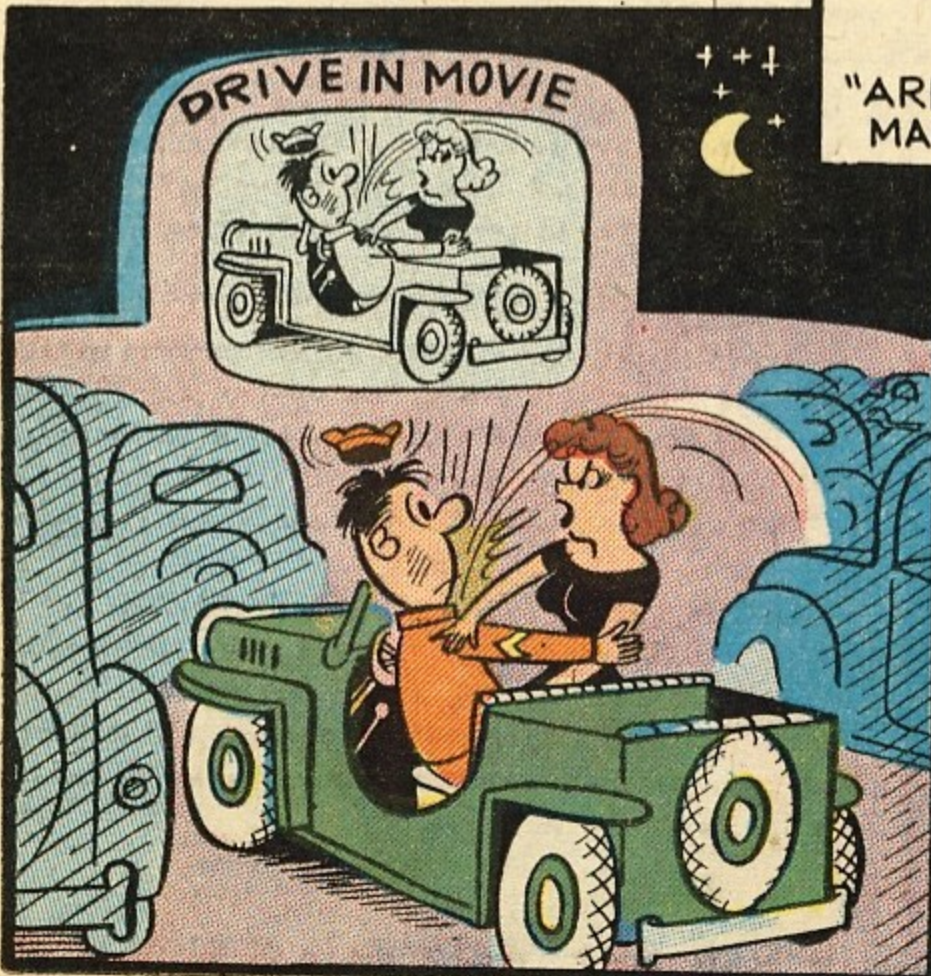
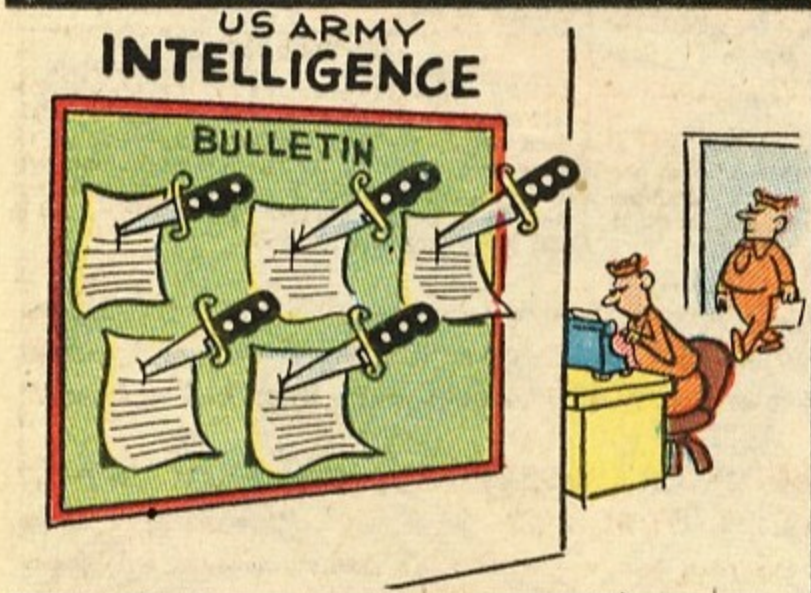
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in

## IT'S IN THE RECORD

THERE'S NOTHING BETTER THAN A LETTER FROM HOME, BUT FOR THE MEN OF "B" COMPANY, IT WAS A SURPRISE TO LEARN THAT THEY HAD FOUND SOMETHING EVEN BETTER THAN THAT! IT WAS SENT TO JOE BURCH, BUT IT WAS AS MUCH FOR ALL THE OTHER MEN AS IT WAS FOR JOE, ALTHOUGH NONE OF THEM WOULD EVER HAVE GUESSED IT WHEN IT ARRIVED ONE DAY AT MAIL CALL...









A FEW MINUTES LATER...

YOU KNOW SOMETHING, MR. HOOLIHAN? I JUST CAN'T EVER PASS THIS GATE WITHOUT THINKING OF WEEPY!

ME, TOO, MABEL! AND WHEN THERE'S A GAME GOING ON EVEN THE YELLING DON'T SOUND THE SAME WITHOUT HIM!

WELL, COME ON—WE DON'T WANT TO BE LATE FOR DINNER! MRS. HOOLIHAN WILL SKIN US ALIVE!

THERE YOU ARE, YOU TWO! I THOUGHT YOU'D NEVER GET HERE!

WE PASSED EBBETS FIELD, MRS. HOOLIHAN, AND--

I KNOW! YOU STARTED TALKING ABOUT WEEPY! WELL, I'VE GOT A SURPRISE! ANOTHER LETTER CAME TODAY!

OH, WHAT DID HE SAY? HOW IS HE? DID HE SAY ANYTHING ABOUT--?

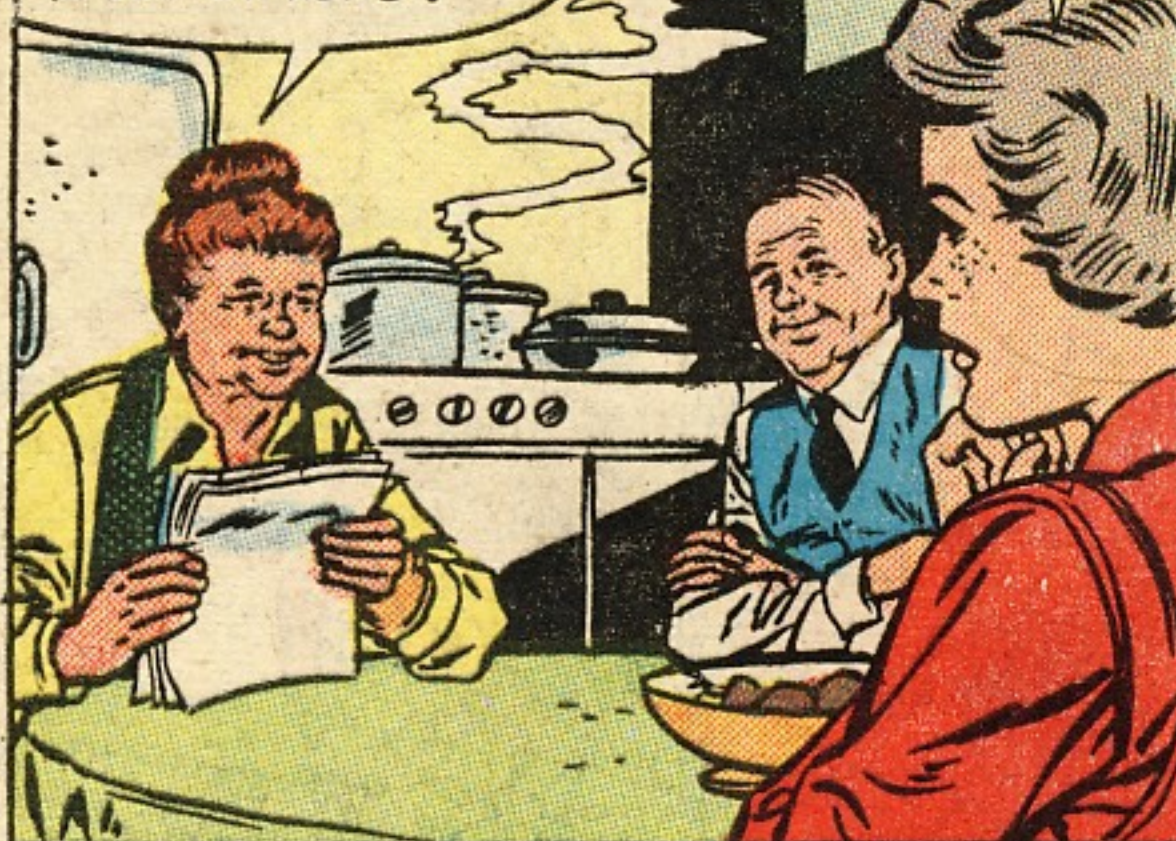
READ IT TO US BEFORE SUPPER ALICE! WE'VE GOT TIME...



"...AND LOTS OF LOVE TO YOU BOTH AND TO MABEL... YOUR LOVING SON, WEEPY."

THERE! WASN'T THAT A LOT OF NEWS?

I DON'T THINK HE'S GETTING **NEARLY** ENOUGH TO EAT! HE-H-E EVEN **SOUNDS** THIN!



DON'T WORRY ABOUT OUR BOY **NOW**, MABEL! WAIT TILL YOU TWO ARE MARRIED AND **YOU** HAVE TO FEED HIM!

OH, DO YOU THINK THAT'S **EVER** GOING TO H-HAPPEN?

THERE, THERE, DEAR...



...DRY YOUR EYES! YOU KNOW HOW WEEPY CAN ALWAYS TELL WHEN YOU'VE BEEN CRYING!

HE WON'T LET YOU GO SECONDS ON THE CORNED BEEF AND CABBAGE!

YOU KNOW—THAT'S WHAT I LOVE ABOUT YOU TWO THE MOST... EXCEPT THAT WEEPY'S YOUR SON, OF COURSE!

BUT YOU ALWAYS TALK ABOUT HIM—WELL, JUST **EXACTLY** AS IF HE WERE **HERE**!



THAT'S SURE A SWELL RECORD YER FOLKS SENT YA, BURCH! PUTS ME TO THINKIN'!







CLANCY, IT'S TAKEN ME A BIT O' TIME, BUT I'VE COME TO TH' CONCLUSION I'M NOT CARIN' FER YER LOOKS! HOW'S FER SLUGGIN' IT OUT BEFORE I'M CHANGIN' ME MIND?

A PLEASURE, CALLAHAN!

O'TOOLE, WOULD YE MIND HOLDIN' ME GLASS WHILE I TAKE CARE OF A WEE MATTER?



NOW, NONE O' YER PETTY BICKERIN', BOYS! BE SAVIN' YER TEMPER FER WHEN THOMAS MULVANEY'S HERE!

HE'S NOT COMIN' DOWN TONIGHT...



NOT COMIN' DOWN?

NOT TONIGHT! HE'S--

WELL, LET'S BE PAYIN' A CALL ON THOMAS MULVANEY THEN! WE'LL SLUG IT OUT THERE! HE'S NEVER ONE TO FUSS OVER ONE OR TWO STICKS O' FURNITURE GETTIN' SMASHED!

AND AT THOMAS MULVANEY'S HOUSE...



CLANCY AN' ME HAVE A BIT OF A DIFFERENCE T'BE SETTLIN', THOMAS! WE THOUGHT Y'MIGHT LIKE TO JOIN US FER A FEW ROUNDS!

NOT TONIGHT, BOYS-- THANKIN' YE JUST TH' SAME! IT'S A LETTER TO ME SON I'M WRITIN'...

BUT YOU'RE WELCOME TO TH' PREMISES! HELP YERSELF!

I'LL GET SOME BEER FOR WHEN YOU BOYS ARE THROUGH...

SOMETIME LATER...



...an' things are the same as ever here at home, son, with me and Mom sending you our love.  
Sincerely,  
Thomas Mulvaney,  
your dad.

BUT WHEN MRS. MULVANEY BROUGHT IN THE BEER...



I'LL JUST SLIP OUT AN' POST ME LETTER, KATHIE...

AND PUT THE LIGHT OUT NICE AND QUIET WHEN YOU'RE COMIN' IN! BE A REAL SHAME WAKIN' THE BOYS AFTER THEIR GOOD TIME!



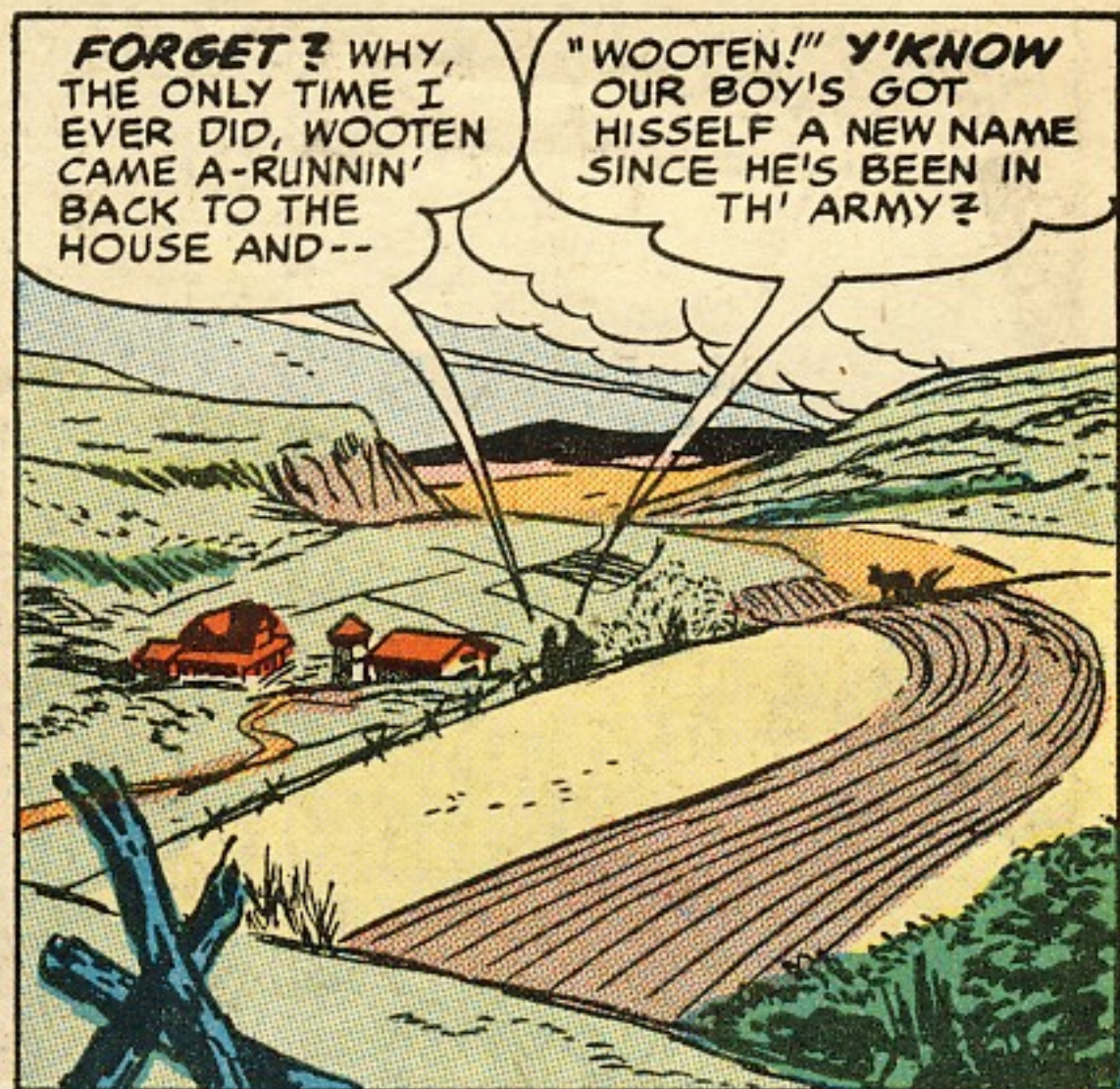
I WONDER WHAT MY FOLKS ARE DOIN', JOE! LONG ABOUT THIS TIME OF DAY, MA USUALLY GOES OUT TO WHERE PA'S WORKIN' AN'...





BROUGHT YOU A NICE COOL GLASS OF BUTTERMILK, PA... SAME AS ALWAYS, BUT I THINK IT'S EVEN CREAMIER TODAY!

YOU NEVER DO FERGIT, DO YOU, MA?



FORGET? WHY, THE ONLY TIME I EVER DID, WOOTEN CAME A-RUNNIN' BACK TO THE HOUSE AND--

"WOOTEN!" Y'KNOW OUR BOY'S GOT HISSELF A NEW NAME SINCE HE'S BEEN IN TH' ARMY?



"HOOSIER'S" JUST A NICK-NAME, PA! HE SAYS **ALL** THE BOYS GET THEM!

I'M PRETTY DANGED SURE HE AINT GONNA LIKE GOIN' BACK TO "WOOTEN" AGIN, WHEN HE GETS HOME!



WHEN HE GETS HOME...

IT'S BEEN A LONG TIME, HASN'T IT, PA? AND THERE WERE SO **MANY** TIMES WHEN-- BUT NEVER MIND THAT! WE'VE SO MUCH TO BE THANKFUL FOR! HE'S SAFE AND SOUND, AND--

TAKES A HEAP O' SHOVIN' TO GIT A **HOOSIER** DOWN!



PA! I'M BLESSED IF I DON'T THINK YOU **LIKE** THAT NICKNAME!

OUR SOLDIERS ARE AS GOOD AT NAMIN' THEIR BUDDIES AS THEY ARE AT WINNIN' WARS, MA!

INDIANA'S GIVEN US A FINE BOY! RECKON IF **HE** LIKES BEIN' CALLED AFTER IT, WE GOT MIGHTY LITTLE COMPLAININ' TO DO...



... WELL, I AIM TO BE GETTIN' A LOT MORE PLOWIN' DONE AFORE SUNDOWN! THANKS FOR THE BUTTERMILK, MA...

AND THANK THE GOOD LORD FOR MY HUSBAND... AND FOR MY SON!



JUST HEARIN' THAT THING, JOE, MADE ME KINDA THINK I COULD SMELL MOM'S PIZZA AGAIN... ALL HOT AND CRISPY, LIKE WHEN SHE'D TAKE IT OUTA THE OVEN...









PLAY THE RECORD AGAIN, JOE! MAYBE UGLY COULD SORT OF PRETEND --

THANKS JUST THE SAME, FELLERS -- BUT I DON'T PRETEND SO GOOD!

WELL, SO LONG...



GOSH! HE NEVER SAID HE DIDN'T HAVE A FAMILY! GUESS I JUST KINDA TOOK IT FOR GRANTED! AIN'T THERE SOMETHIN' WE CAN --

I THINK I'VE GOT IT, CARP!

LISTEN, YOU GUYS -- SEE IF YOU THINK THIS IS A GOOD IDEA! IT'LL TAKE SOME TIME, BUT **FIRST** THING I'LL DO IS...



OTIS! OTIS! PACKAGE FOR OTIS!

I DON'T KNOW WHY I COME OUT HERE EVERY TIME WITH YOU GUYS WHEN I KNOW PERFECTLY WELL --

HUH? DID HE SAY OTIS? THAT'S MY NAME! I'M UGLY OTIS! OVER HERE, MAN! OVER HERE!



IT LOOKS LIKE -- GOSH! IT LOOKS LIKE WHAT YOU GOT, REMEMBER, JOE?

OPEN IT, WILL YOU, UGLY?

YEAH, KNOCK OFF TH' HEAVY SUSPENSE! IT'S KILLIN' ME!



A R-R-RECORD! IT IS LIKE THE ONE --

I'LL GET THE PHONOGRAPH AGAIN...



A LITTLE LATER...

BUT WHO'D WANT TO SEND ME A RECORD? I DON'T KNOW ANYBODY!

SHUT UP, OTIS -- AN' LISTEN!

OKAY -- SPIN TH' PLATTER, BURCH!



HELLO, UG-ER -- HELLO, ALVIN... I'M ANGIE WINTERS...





... A FRIEND OF SUZY'S, AND I GUESS I DON'T HAVE TO TELL YOU WHO SUZY IS!



SHE'S SITTING RIGHT NEXT TO ME NOW, WHILE I'M TALKING TO YOU, AND I GUESS SHE'S ABOUT THE LUCKIEST GIRL I KNOW! TO BE HAVING JOE, I MEAN! YOU SEE, I DON'T HAVE ANYBODY, AND SUZY THOUGHT...



... THAT MAYBE IF **TWO** PEOPLE WHO DIDN'T HAVE ANY FAMILY COULD SORT OF GET TOGETHER — WELL, THEY'D AT LEAST HAVE EACH OTHER, WOULDN'T THEY?



THAT'S WHY I'M MAKING THIS RECORD FOR YOU, ALVIN — BECAUSE JOE TOLD SUZY YOU DON'T HAVE ANYBODY EITHER, AND...



... I THOUGHT MAYBE YOU'D LIKE TO THINK OF ME AS YOUR FRIEND! SUZY'S SENDING JOE MY ADDRESS AND --

OOPS! I'VE GOT TO STOP NOW! I'VE USED UP ALL THE --



SHE - SHE MADE THE RECORD FOR **ME**, JOE! Y-YOU FIXED IT SO SHE'D MAKE A RECORD FOR **ME**!

THERE'D BE **PLENTY** OF FAMILIES TO GO 'ROUND, UGLY, IF EVERYBODY WHO **HAD** ONE WOULD THINK OF SOMEBODY WHO DIDN'T!



I - I CAN'T BELIEVE IT! I DON'T KNOW WHAT TO --

SKIP IT, FAMILY MAN! YOU'RE JUST LIKE THE REST OF US NOW!

YEAH - AN' YOU CAN PUT **THAT** IN TH' RECORD!

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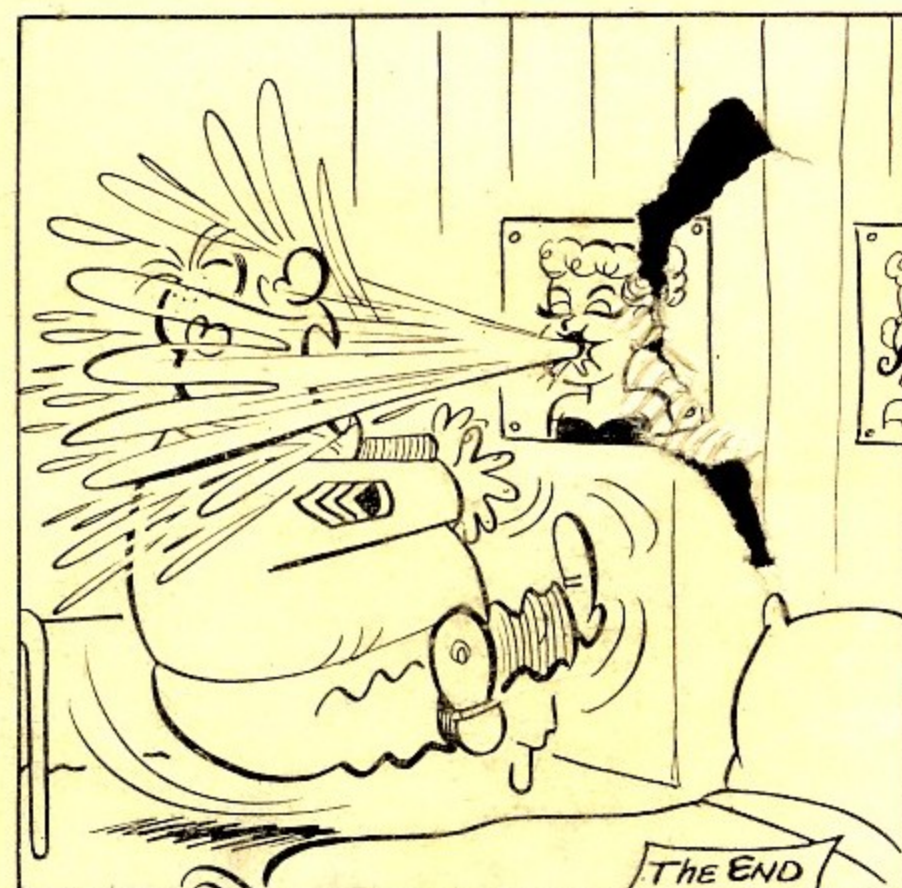
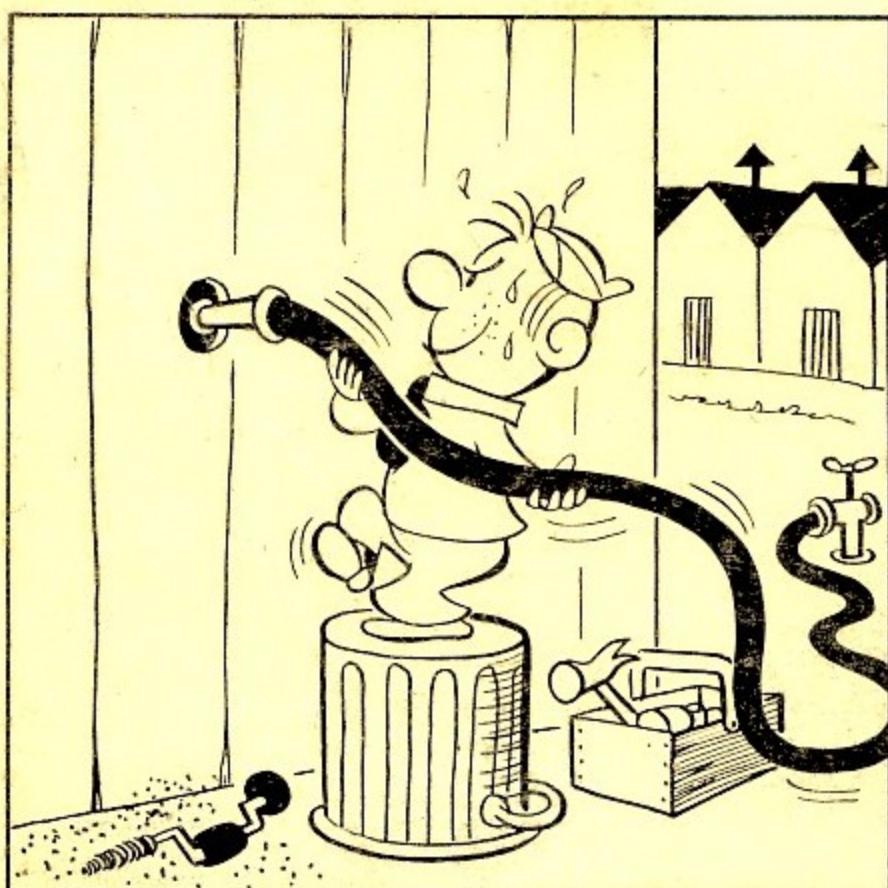
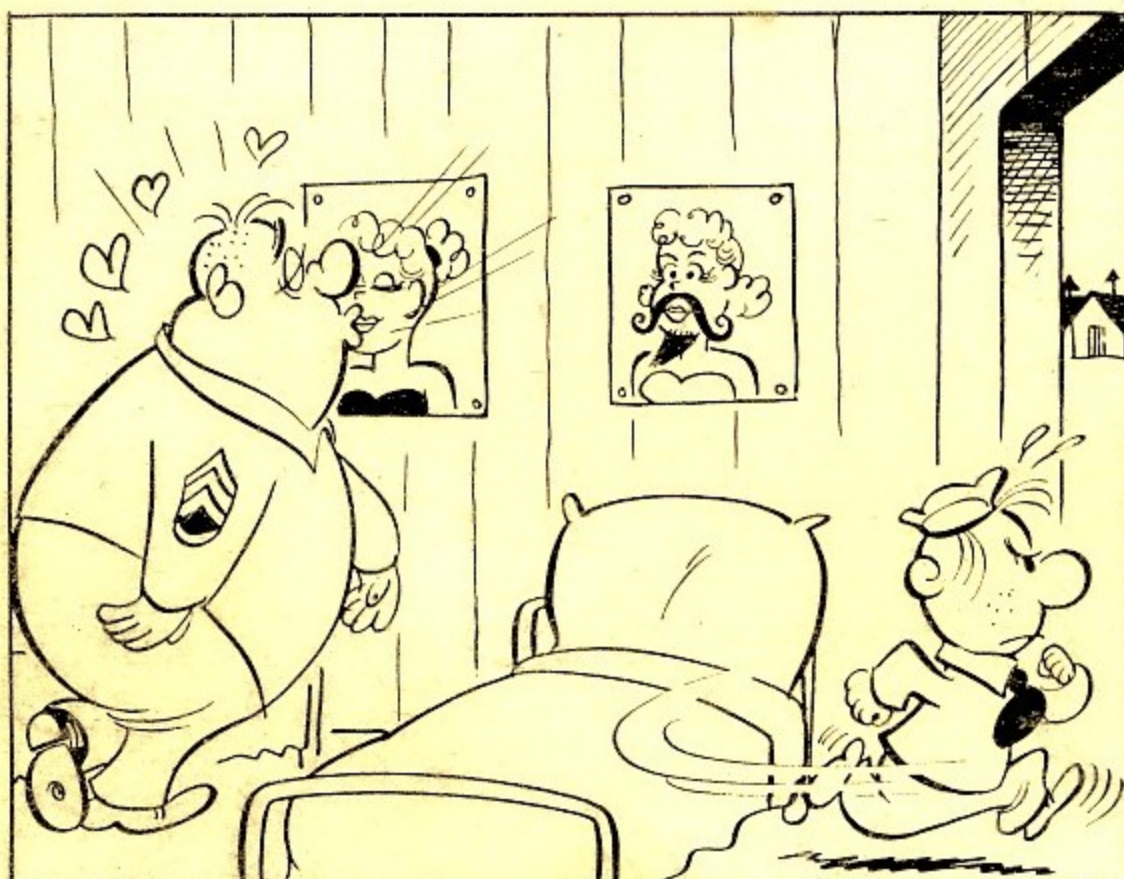
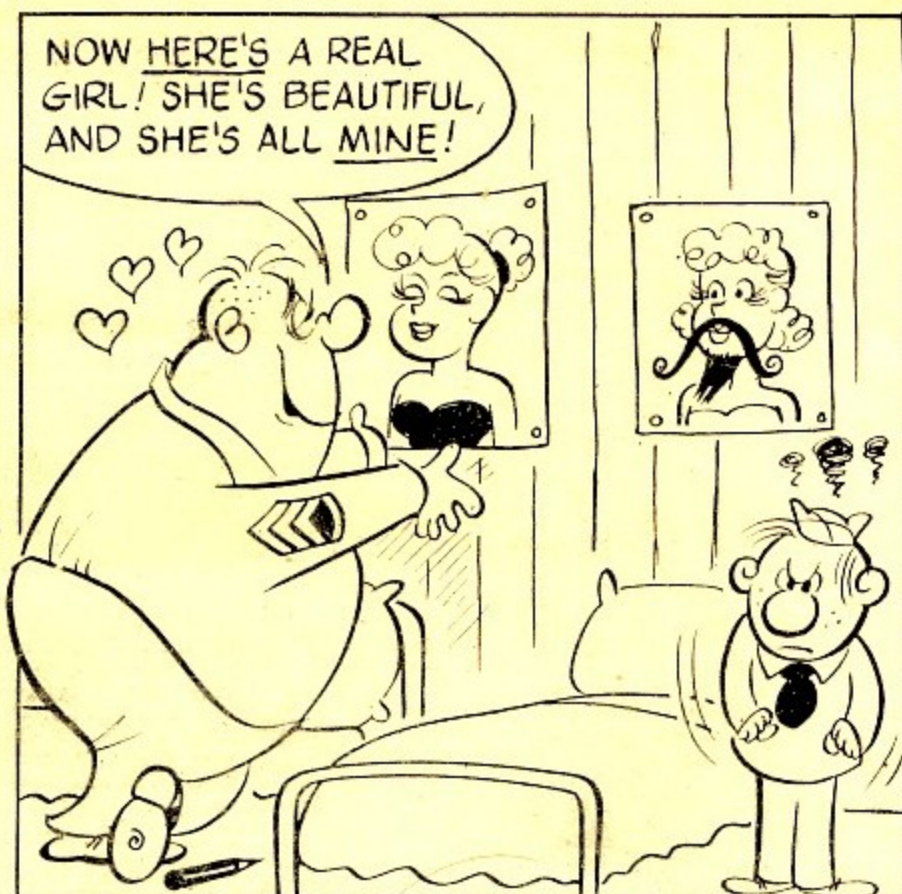
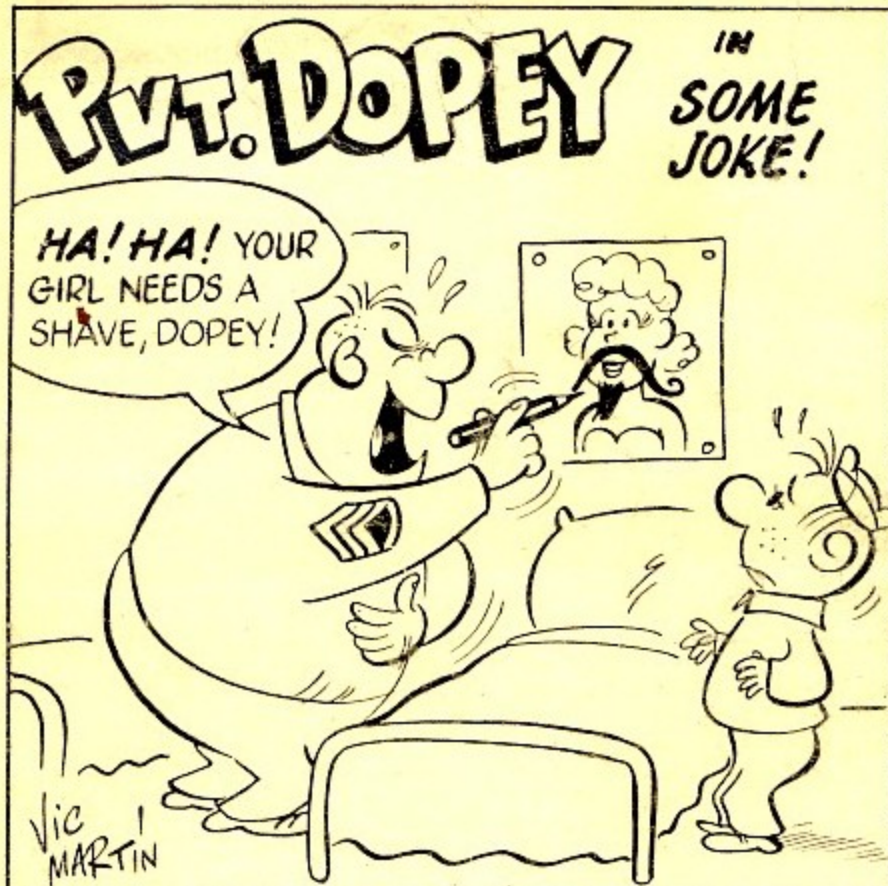
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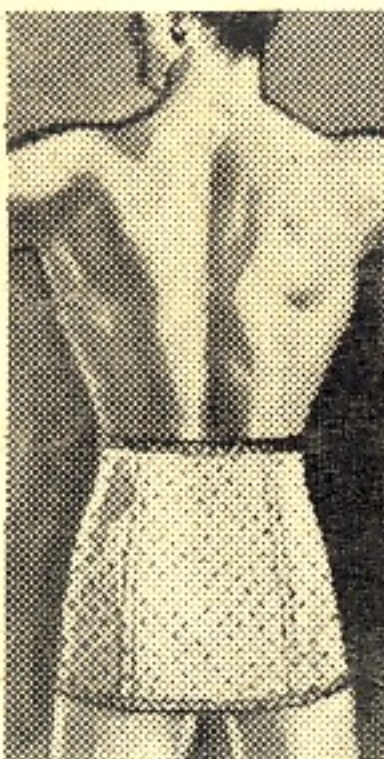
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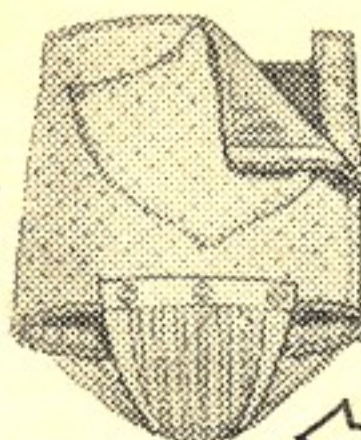
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